

	4 Advanced (Above Grade Level)	3 Proficient (At Grade Level)	2 Basic (Approaching Grade Level)	1 Below Basic (Below Grade Level)
Focus Clear main idea	<ul style="list-style-type: none"> • Purposefully engages and orients the reader by skillfully establishing a vivid context, point of view, and introducing characters and/or a narrator • Clearly and effectively develops real or imagined experiences or events 	<ul style="list-style-type: none"> • Engages and orients the reader by establishing a context and introducing characters and/or a narrator • Develops real or imagined experiences or events 	<ul style="list-style-type: none"> • Orients the reader by establishing a situation (real or imagined) and introducing characters and/or a narrator 	<ul style="list-style-type: none"> • Fails to engage or orient the reader • Does not develop real or imagined experiences or events
Content Ideas developed	<ul style="list-style-type: none"> • Uses narrative techniques such as dialogue, description, and pacing to develop experiences, events, and/or characters • Uses precise words and phrases, sophisticated and relevant details that capture the action and convey experiences and events 	<ul style="list-style-type: none"> • Uses narrative techniques to develop experiences, events, and/or characters • Uses precise words and phrases, sophisticated and relevant details that convey experiences and events 	<ul style="list-style-type: none"> • Provides relevant details that convey experiences and events. 	<ul style="list-style-type: none"> • Does not provide details that convey experiences and events.
Organization: Sequencing events and/or ideas	<ul style="list-style-type: none"> • Organizes a well-structured event sequence that unfolds logically and naturally • Skillfully utilizes a variety of transitional words, phrases, and clauses to convey the sequence of events • Provides a conclusion that clearly follows and reflects on the narrated experiences or events 	<ul style="list-style-type: none"> • Organizes a clear event sequence that unfolds logically and naturally • Uses a variety of transition words, phrases, and clauses to sequence events/ideas and signal shifts • Provides a conclusion that follows from the narrated experiences or events 	<ul style="list-style-type: none"> • Organizes an event sequence that unfolds naturally • Uses transition words, phrases, and clauses to convey sequence • Includes a closing section that attempts to summarize and/or draw a conclusion. 	<ul style="list-style-type: none"> • Event sequence unfolds unnaturally and/or illogically • Uses few to no transition words, phrases, and clauses to convey sequence • Provides no conclusion or one that is not connected to the narrated experiences or events
Style/Narrative Techniques Write with an awareness of the stylistic aspects of writing	<ul style="list-style-type: none"> • Uses precise language that expresses ideas accurately and concisely • Uses sentences of varying lengths and complexities • Develops and maintains a consistent voice 	<ul style="list-style-type: none"> • Varies sentence patterns while using precise language • Develops and maintains a consistent voice 	<ul style="list-style-type: none"> • Uses some narrative techniques • Attempts to vary sentence structure 	<ul style="list-style-type: none"> • Uses few or no narrative techniques • Does not vary sentence structure
Conventions Grammar, indentation of paragraphs, punctuation, capitalization, & spelling	<ul style="list-style-type: none"> • Accurately uses punctuation to support sophisticated sentence structure • Demonstrates creativity and flexibility when using conventions, which enhances the style of writing 	<ul style="list-style-type: none"> • Demonstrates a grade appropriate command of conventions. Errors do not detract from the reader's understanding 	<ul style="list-style-type: none"> • Mechanical and usage errors interfere somewhat with writer's message 	<ul style="list-style-type: none"> • Repeated weakness in mechanics and usage interfere with writer's message