

**Writing Reference**

**Keep this sheet!**

Review:

**HOW TO EMBED QUOTES**

1. Start the sentence with a transition word:

Transition words:	For instance	For example	In particular
	An example of this	In fact	To illustrate
	Namely	Specifically	

2. Provide Context: What is going on in the text that leads up to the quotation you have selected.

- a. Characters and Actions

Context Words:	before	while	throughout
	after	as	simultaneously
	during	when	in

3. Introduce speaker followed with APPROPRIATE quotation action

Quotation actions (this is just a start- there are many more you could use!)

Thinks	Says	Explains	Asks
Wonders	States	Clarifies	Reveals
Questions	Exposes	Claims	Illuminates/ highlights

4. Quotation as a complete thought- embedding quotes should NOT result in fragments

- a. Remember to use brackets [he] to clarify and ellipses ( . . . ) to avoid repetition

5. Citation (Author page number) = (Tannous 1).

**I DO: Anticipate the quote I will use!**

**Context:**

**The narrator ponders what would happen if he killed Torres:**

I could cut this throat just so, zip! zip! I wouldn't give him time to complain and since he has his eyes closed he wouldn't see the glistening knife blade or my glistening eyes. But I'm trembling like a real murderer. Out of his neck a gush of blood would spout onto the sheet, on the chair, on my hands, on the floor. I would have to close the door. And the blood would keep inching along the floor, warm, ineradicable, uncontainable, until it reached the street, like a little scarlet stream.

**Assertion: First person narration is used to show the intense bloody thoughts that the Barber wrestles with.**

(Transition) \_\_\_\_\_

context) \_\_\_\_\_

(Character/ and or writer/ narrator) \_\_\_\_\_

(Quotation Action) \_\_\_\_\_

(Quote) \_\_\_\_\_ ( ).

(Analytic sentence)

\_\_\_\_\_ .

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**Your Practice:** Fill out embedding quotes by synthesizing the provided context and quote with the given assertion. Remember to provide an analytic sentence at the end- that is, comment and critique the quote using the given assertion.

**1: Context: Sister Zoe describes what would happen in a nuclear fallout:**

Sister Zoe explained how it would happen. She drew a picture of a mushroom on the blackboard and dotted a flurry of chalk marks for the dusty fallout that would kill us all.

**Assertion: Alvarez relies on strong images to provoke the irony and misunderstanding at the end of the story .**

Embedded Quotation: (Transition) \_\_\_\_\_, (context) \_\_\_\_\_

\_\_\_\_\_ (Character) \_\_\_\_\_

(Quotation Action) \_\_\_\_\_ (Quote) \_\_\_\_\_

\_\_\_\_\_ ( ).

(Analytic Sentence) \_\_\_\_\_

**2: Context: The students show their admiration for Miss Brown:**

Somebody left a big red apple on her desk for her to find when she came into the classroom, and she smiled and put it into her desk, out of sight. Somebody else left some purple asters, which she put in her drinking glass. After that the presents kept coming.

**Assertion: Presents are used to not only indicate admiration, but also to hint at the gifts people give the dead.**

Embedded Quotation: (Transition) \_\_\_\_\_, (context) \_\_\_\_\_

\_\_\_\_\_ (Character) \_\_\_\_\_

(Quotation Action) \_\_\_\_\_ (Quote) \_\_\_\_\_

\_\_\_\_\_ ( ).

(Analytic Sentence) \_\_\_\_\_

\* As you build your paragraphs and focus on the GREEN embedded quotes- use this sheet and embed appropriately.

**Now try your own!**

Your Assertion: \_\_\_\_\_

Embedded quote: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_