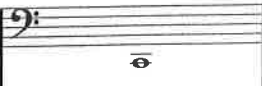
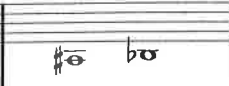
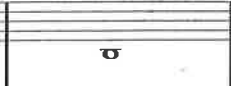
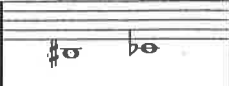


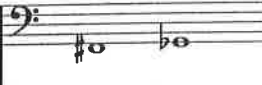

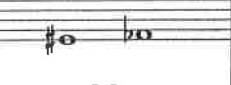
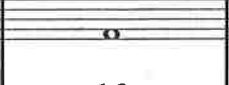
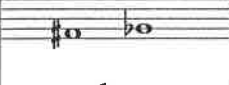

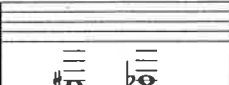





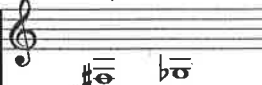
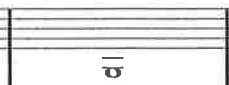
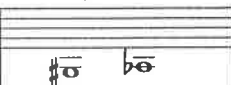
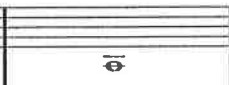

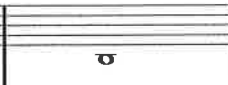
French Horn Fingering Chart

Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.


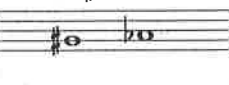

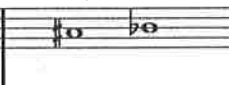
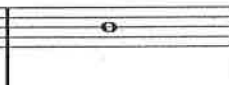
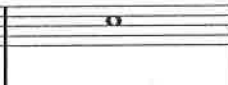
C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	T 2 3	T 1 2	T 1	T 2	T open

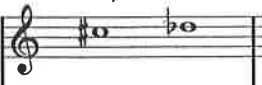
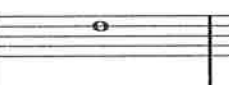
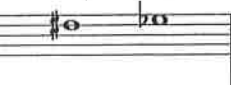

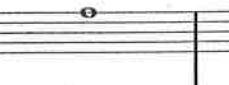
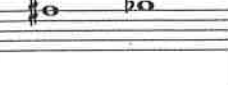
F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
1 2 3	1 3	2 3	1 2	1	2


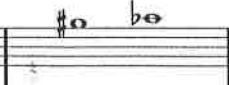
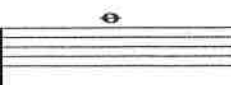
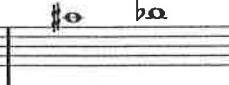
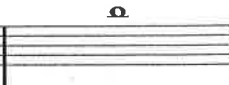

C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
2	Open	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
						
Open or T Open	1 2 or T 2 3	1 or T 1 2	2 or T 1	Open or T 2	1 or T Open	2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
					
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
					
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
					
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(When more than one fingering is shown, the first is the most common.)

French Horn

Full Range Scales

In All Twelve Major Key Signatures

B \flat /F



F/C



C/G



G/D



D/A



A/E



E/B



B/F# Musical staff for B/F# in treble clef, common time. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

B/Gb Musical staff for B/Gb in treble clef, common time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

Gb/Db Musical staff for Gb/Db in bass clef, common time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

Db/Ab Musical staff for Db/Ab in treble clef, common time. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

Ab/Eb Musical staff for Ab/Eb in treble clef, common time. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

Eb/Bb Musical staff for Eb/Bb in bass clef, common time. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

Musical staff for Eb/Bb in bass clef, common time. The melody consists of eighth and quarter notes, ending with a double bar line and a fermata.

Full Range Chromatic – For French Horns Only

Musical staff for Full Range Chromatic in bass clef, common time. The key signature has one flat (Bb). The melody is a chromatic scale starting on Bb, moving up to G. It is divided into three measures, with measure numbers 1, 2, and 3 indicated below the staff.

Musical staff for Full Range Chromatic in treble clef, common time. The key signature has one flat (Bb). The melody is a chromatic scale starting on G, moving up to A. It is divided into three measures, with measure numbers 4, 5, and 6 indicated below the staff.

Musical staff for Full Range Chromatic in treble clef, common time. The key signature has one flat (Bb). The melody is a chromatic scale starting on A, moving up to Bb. It is divided into three measures, with measure numbers 7, 8, and 9 indicated below the staff.