

# B $\flat$ Trumpet Fingering Chart

(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	1 2 3	1 3	2 3	1 2	1

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	1 2 3	1 3	2 3	1 2 or 3	1

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)

*Trompet*

# Full Range Scales

In All Twelve Major Key Signatures

*Bb/C*

Musical notation for the Bb/C scale in treble clef, common time. The scale starts on Bb and ends on C. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C.

*F/G*

Musical notation for the F/G scale in treble clef, common time. The scale starts on F and ends on G. The notes are: F, G, Ab, Bb, C, D, Eb, F, G.

*C/D*

Musical notation for the C/D scale in treble clef, common time. The scale starts on C and ends on D. The notes are: C, D, Eb, F, G, Ab, Bb, C, D.

*G/A*

Musical notation for the G/A scale in treble clef, common time. The scale starts on G and ends on A. The notes are: G, Ab, Bb, C, D, Eb, F, G, A.

*D/E*

Musical notation for the D/E scale in treble clef, common time. The scale starts on D and ends on E. The notes are: D, Eb, F, G, Ab, Bb, C, D, E.

*A/B*

Musical notation for the A/B scale in treble clef, common time. The scale starts on A and ends on B. The notes are: A, Bb, C, D, Eb, F, G, A, B.

*E/F#*

Musical notation for the E/F# scale in treble clef, common time. The scale starts on E and ends on F#. The notes are: E, F, G, Ab, Bb, C, D, E, F#.

*E/Gb*

Musical notation for the E/Gb scale in treble clef, common time. The scale starts on E and ends on Gb. The notes are: E, F, G, Ab, Bb, C, D, E, Gb.

*B/D $\flat$*   Musical staff for B/D $\flat$  instrument. The staff contains a melodic line in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The melody consists of eighth and quarter notes, starting on a whole note G $\flat$  and ending on a whole note G $\flat$ .

*G $\flat$ /A $\flat$*   Musical staff for G $\flat$ /A $\flat$  instrument. The staff contains a melodic line in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The melody consists of eighth and quarter notes, starting on a whole note F $\flat$  and ending on a whole note F $\flat$ .

*D $\flat$ /E $\flat$*   Musical staff for D $\flat$ /E $\flat$  instrument. The staff contains a melodic line in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The melody consists of eighth and quarter notes, starting on a whole note D $\flat$  and ending on a whole note D $\flat$ .

*A $\flat$ /B $\flat$*   Musical staff for A $\flat$ /B $\flat$  instrument. The staff contains a melodic line in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The melody consists of eighth and quarter notes, starting on a whole note C $\flat$  and ending on a whole note C $\flat$ .

*E $\flat$ /F*  Musical staff for E $\flat$ /F instrument. The staff contains a melodic line in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The melody consists of eighth and quarter notes, starting on a whole note E $\flat$  and ending on a whole note E $\flat$ .

**Full Range Chromatic - For Trumpets Only**

 Musical staff 1 of the chromatic exercise. It shows a treble clef, common time, and a key signature of one sharp (F#). The melody consists of eighth notes, starting on a whole note C $\sharp$  and ending on a whole note C $\sharp$ . Measure numbers 1, 2, and 3 are indicated below the staff.

 Musical staff 2 of the chromatic exercise. It shows a treble clef, common time, and a key signature of one sharp (F#). The melody consists of eighth notes, starting on a whole note D $\sharp$  and ending on a whole note D $\sharp$ . Measure numbers 4, 5, and 6 are indicated below the staff.

 Musical staff 3 of the chromatic exercise. It shows a treble clef, common time, and a key signature of one sharp (F#). The melody consists of eighth notes, starting on a whole note E $\sharp$  and ending on a whole note E $\sharp$ . Measure numbers 7 and 8 are indicated below the staff.