

Bass Clarinet

D# Eb E F F# Gb G G# Ab A

A# Bb B C C# Db D D# Eb E

F F# Gb G G# Ab A A# Bb B

C C# Db D D# Eb E F F# Gb

G G# Ab A A# Bb B C C# Db

D D# Eb E F F# Gb G

12 Appendix  
Bass Clarinet

Full Range Scales  
In All Twelve Major Key Signatures

B/C  Musical staff for B/C major scale in treble clef, common time. The scale consists of eight measures: B4, C5, D5, E5, F5, G5, A5, B5. The final note B5 is followed by a double bar line and a fermata.

F/G  Musical staff for F/G major scale in treble clef, common time. The scale consists of eight measures: F4, G4, A4, B4, C5, D5, E5, F5. The final note F5 is followed by a double bar line and a fermata.

C/D  Musical staff for C/D major scale in treble clef, common time. The scale consists of eight measures: C4, D4, E4, F4, G4, A4, B4, C5. The final note C5 is followed by a double bar line and a fermata.

G/A  Musical staff for G/A major scale in treble clef, common time. The scale consists of eight measures: G4, A4, B4, C5, D5, E5, F5, G5. The final note G5 is followed by a double bar line and a fermata.

D/E  Musical staff for D/E major scale in treble clef, common time. The scale consists of eight measures: D4, E4, F4, G4, A4, B4, C5, D5. The final note D5 is followed by a double bar line and a fermata.

A/B  Musical staff for A/B major scale in treble clef, common time. The scale consists of eight measures: A4, B4, C5, D5, E5, F5, G5, A5. The final note A5 is followed by a double bar line and a fermata.

E/F#  Musical staff for E/F# major scale in treble clef, common time. The scale consists of eight measures: E4, F#4, G4, A4, B4, C5, D5, E5. The final note E5 is followed by a double bar line and a fermata.

E/G#  Musical staff for E/G# major scale in treble clef, common time. The scale consists of eight measures: E4, F#4, G#4, A4, B4, C5, D5, E5. The final note E5 is followed by a double bar line and a fermata.



*Full Range Chromatic - Bass Clarinets Only*

