

3D Design

Mrs. Beca Dunst

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Exploring 3D Design – 9th Grade Elective

The course focuses on the creation of 3-D art. Students will learn basic hand-building techniques used to create sculptural works of art using materials such as clay, papier-mache', wood, found objects, plastics, metals, fibers, mosaics, glass and wire. Students will explore techniques and styles, while learning art history (20th-21st century) and critique. Creativity will be cultivated through analyzing and exploring the works of master artists and craftsmen.

Materials

- Students **MUST** bring a *pencil* and *laptop* to every class
- Students are asked to bring *recyclable materials* such as bottle caps, magazines, and newspaper when possible

Grading : ART CRITERIA for Rubrics

For each project, the student will receive specific criteria

Summative = 90% Formative = 10%

Producing with *Craftsmanship* and Neatness:

- ✓ Control with materials and intentional marks

Creative Process Practiced

- ✓ Use planning and problem solving
- ✓ Create sketches, rough drafts, final projects

Creating with Visual Impact:

- ✓ Apply skill and technique for quality
- ✓ Be resourceful and unique

Responding

- ✓ Reflect and respond to artwork
- ✓ Apply feedback to all projects

Second Chance Learning: *Always an option!*

Students may re-do an assignment on their own time. Please refer to the district policy on grading and assessment: [21/22 Grading](#)

Daily Expectations:

- Be on time for class
- Materials prepared and ready to go
- Participate politely (phones away)
- Do your best work
- Review Canvas coursework
- Be respectful, responsible, safe, and kind

Effective Studio Habits:

- ✓ Maintains focus on project work (Time management)
- ✓ Responds to constructive criticism (Listens and tries to apply suggestions)
- ✓ Adjusts when problems occur (Patient and persistent)
- ✓ Shows willingness to spend the time needed to do GREAT work
- ✓ Remember art is about the process, not just the end product
- ✓ Participates in set up and clean in class or at home