

Clarinet 1 in B $\flat$

Cohan Salute

George M. Cohan
arr. Bill Moffit

Give My Regards to Broadway

1 $\text{♩} = 120$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

Detailed description: This block contains the first system of music for 'Give My Regards to Broadway'. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 120. The music is in 2/4 time and features a variety of note values including eighth and sixteenth notes, as well as rests. There are dynamic markings like 'fp' (fortissimo) and phrasing slurs. The key signature has one flat (B-flat).

Yankee Doodle Dandy

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Detailed description: This block contains the second system of music for 'Yankee Doodle Dandy'. It consists of four staves of music. The key signature changes to two flats (B-flat and E-flat). The music includes various rhythmic patterns and dynamic markings. There are phrasing slurs and accents throughout the piece.

You're a Grand Old Flag

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113 114

Detailed description: This block contains the third system of music for 'You're a Grand Old Flag'. It consists of five staves of music. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are dynamic markings and phrasing slurs. The piece ends with a final flourish.