This Sketchbook Belongs to...

________________________________________________

Class Period: __________________________

Grade: _______________________

If Lost, Please Return to...

_________________________________________

_________________________________________
Student Background Questionnaire  (10 pts)

Name: ..........................................................  Nickname/Preferred Name: ..........................................................

1. How long have you been making art?

2. Have you done any art classes, clubs, or camps outside of school?  □ Yes  □ No
   If yes, please describe your experience/s:

3. What media (materials) and techniques do you have experience with? (Circle all that apply)
   Pencil  Colored Pencil  Charcoal  Colored Pastel  India Ink  Watercolor
   Acrylic Paint  Clay (Ceramics)  Oil Clay/Sculpey  Throwing Pottery  Wood  Metal
   Wire  Plaster  Collage  Fabric  Yarn  Printmaking  Glass
   Jewelry-making  Graphic Design  Digital Photography  Stop Motion Animation  Digital Drawing
   Other: ..........................................................................................................................................................

4. What area of art do you like best? (Please circle one response, or add your own)
   Drawing  Painting  Sculpture  Ceramics  Graphic Design  Printmaking
   Photography  Video  Performance  Writing  Other: ..........................................................

5. What medium (material) do you most enjoy working with?

6. What do you wish you could create in class this semester?

7. Circle the letter grade that you plan to earn this semester:  A  B  C  D  F
   How will you work to achieve this goal?

8. If you could have any superpower, what would it be, and why?
Basic Art Studio Rules & Expectations:

- Follow Directions
- Respect All
- Be Safe

Course Description:

*Art Essentials*

For this eighteen week course, 7th grade students are exploring various techniques: **DRAWING, PAINTING, PRINTMAKING, CERAMICS, AND SCULPTURE.** Students produce a variety of two and three-dimensional art works. Art History is integrated throughout the course, including art movements from the late 1800's to the early 1920's. Students continue to develop knowledge and skills in the disciplines of Art Criticism, Aesthetics, and Philosophy, through activities including: **PROJECTS, CRITIQUES, CLASS DISCUSSIONS, REFLECTIONS AND WRITINGS.**

Course Grading & Assessment:

<table>
<thead>
<tr>
<th>Course Responsibilities:</th>
<th>Points Possible</th>
<th>(Approximate) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Day-to-Day Class Work</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“PREP” points</td>
<td>4 pts per day</td>
<td>~160 pts</td>
</tr>
<tr>
<td>“Do Now” Prompts</td>
<td>20 pts per month</td>
<td>~80 pts</td>
</tr>
<tr>
<td>General Sketchbook Work &amp; Checkpoints</td>
<td>5 pts each</td>
<td>~40 pts</td>
</tr>
<tr>
<td><strong>Long-term and Major Assignments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Statements</td>
<td>25 pts each</td>
<td>~50 pts</td>
</tr>
<tr>
<td>Elements &amp; Principles of Design</td>
<td>5 pts each</td>
<td>~70 pts</td>
</tr>
<tr>
<td>Class Critiques</td>
<td>20 pts each</td>
<td>~80 pts</td>
</tr>
<tr>
<td>Major Art Projects</td>
<td>100 pts per project</td>
<td>~600 pts</td>
</tr>
</tbody>
</table>

Actual Total points may change based on class and individual student progress.
Assignment Expectations:

Day-to-Day Class Work:
- PREP (Preparation, Respect, Effort, Participation) Points:
  - are awarded for basic art studio performance
  - earn up to 4 points each class (one for each category listed above)
  - lose points if you are late to class, are being disruptive, forget your pencil/eraser, or if you fail to follow
general art studio expectations, such as putting materials away
- “Do Now” Prompts
  - respond to the question or prompt on the whiteboard
  - write your responses in the Do Now section of your sketchbook (HINT: Don’t forget the date)
  - always attempt, even if you are unsure of the “correct” answer; we will review as a class
- General Sketchbook Work & Checkpoints
  - general course work in your sketchbook can be awarded up to 5 points per task
    - For example, “First Day Self-Portrait” and “Drawing Pre-Test” are each work 5 pts for quality completion
  - complete checkpoints that accompany major projects; these are found in your sketchbook

On-Going Assignments & Major Projects:
- Artist Statements
  - a short, yet descriptive, one-page essay on a piece of art produced during the course
- Elements & Principles of Design
  - essential concepts relating to your major projects
  - complete all 14 pages, to demonstrate knowledge of each concept (found between pages 10-26)
- Class Critiques
  - involve independent writing and reflection, along with small group, and whole-class discussion
- Major Art Projects
  - approximately 4 to 6 major art pieces, that involve planning, creating, and reflecting
  - will be graded using the ‘Art Studio Rubric for Assessment’ and detailed criteria

Absences:
- if you are absent, it is your responsibility to find out what you missed
- check the board, and then check with a classmate to see what was covered
- if you missed a due date for an assignment, fill out a Late or Incomplete Assignment (LIA) form and submit the work
- check the Handout Wall for papers you may have missed
- you will have extra time to make up work from excused absences

Late or Incomplete Work:
- if you are unprepared to submit an assignment on its due date, you must fill out and submit a
  Late or Incomplete Assignment (LIA) form
  - points may be deducted, but you will always have the opportunity to submit and resubmit your work 😊
  - always come see Ms. B. during resource if you have missed, or believe you will miss the deadline

Materials/Supplies:
- If you use an art supply, return it to where you found it and how you found it (clean, and arranged properly)

Material Sign Out Policy: If you would like to work on your project at home or in resource you may sign out
supplies. In order to do so you need to see me before the end of class. It will be your responsibility
to return all items to me. Return the items directly to me so they can be checked in; you will be held
responsible for any missing items.

NOTE: Metal rulers and sharp items may not be taken out of the room for any reason...EVER!
Daily Routines/Procedures:

Arrival
- You will arrive to class on time.
- Immediately look for directions and assignments on the board!
- If you arrive after the bell, without a pass, you will be marked “unexcused tardy.” After three unexcused tardies, you will receive an after-school detention.

Seating
- After arriving to class, take your assigned seat (unless otherwise instructed). Be responsible; sit with students who help you rather than distract you. I will move students and change seats if I deem it necessary.

Do-Now
- Don’t wait to be prompted. The first thing you will do after arriving is take out your sketchbook and respond to any question/prompts written on the board or on the projector.
- Relax. If you don’t know the answer, or are unsure of the prompt, just give your best attempt.
- We will discuss the do-now’s as a class, and you can correct your response if necessary.
- If there is no Do Now, follow the directions on the board or begin Open Studio work time.

Presentation/Work Time
- At this point, you will either receive a presentation from me (a power point or a visual demonstration of a technique) or you will begin to work on your projects.
- You will find all your supplies labeled throughout the classroom.

Clean-Up
- 10 minutes before the end of class, you will need to begin clean up.
- You must place all of your work in the designated areas and you will completely clean and return your supplies and chairs. If you are unable to do this during class time, you will be given a detention to finish the job after school, or during lunch.
- You may not leave until your area is clean. No late passes will be given if you fail to clean-up on time.
- Use any remaining time to review your Do Now, or work in your sketchbook.

Coming & Going - Hall Passes, and More...
- To be successful, you must be productive. You cannot be productive if you are not in class, producing.
- If it is absolutely necessary that you leave, fill out a hall pass in your sketchbook. Then, silently bring me your sketchbook and I will sign your hall pass.
- Note, you only have a certain number of hall passes each month, so use them wisely! Also, if you interrupt class to try to leave the room and it is not an emergency, you will not be permitted to leave.
- Please, do not ask to leave during the first 5—or last 5—minutes of class.
- You may come to the art studio during your free periods for extra work time. Please just avoid distracting students or staff (me 😊) during the period you are visiting, and get a pass from me ahead of time.
- Absent? See page 3.

If you ever have questions, see me or email me at: abongiorno@cbsd.org
Art Studio Rules & Expectations

1. Follow Directions
   • ...to learn new techniques, methods, concepts & programs
   • ...to see the historical & cultural connections for problem solving and creative decision making
   • ...to improve my skills & personal or group production

2. Respect All
   • ...by cooperating and communicating with my teacher, visitors, and classmates in a respectful manner
   • ...by treating school and studio property with respect
   • ...by cleaning and returning tools to organized placement
   • ...by leaving all tools & materials in the classroom
   • ...by keeping hands off of other students’ work
   • ...by respecting private property

3. Be Safe
   • ...by paying attention
   • ...by using tools, equipment, and furniture appropriately for my own safety
   • ...by keeping my hands & feet to myself

Rewards:
* Excellent Performance Assessment & Evaluations
* Quality Art Work
* Extra Production Time
* Art Perks & Prizes

Consequences:
Strike 1 – Verbal Warning
Strike 2 – Isolation/Seat Change
Strike 3 – Detention & Call Home

Contact home may be made before strike 3; strikes “reset” every other week
I, ___________________, have read and understand the art studio syllabus, procedures, and expectations, found on pages 2-5 of my sketchbook. I understand that I will be successful in this course, and enjoy my time in class, if I use this information to guide my actions daily.

I acknowledge that should I fail to follow the expectations set for me on pages 3, 4, and 5, there may be negative consequences. I have presented this information to my parent/guardian, and shared my goal for a successful semester 😊 !

___________________________________        ________
(Student Signature)                                     (Date)

___________________________________        ________
(Parent/Guardian Signature)                              (Date)
First Day

Self-Portrait
**Drawing Pre-Test:**

Create value scales in the empty rectangles; match the shading techniques shown ↓

**Hatching**

1. [Diagram of shaded object]

**Crosshatching**

2. [Diagram of shaded object]

**Tonal/Blending**

3. [Diagram of shaded object]

**Stippling**

4. [Diagram of shaded object]
5. Circle the *form/s* shown below:

![Shapes](image)

6. Turn this *shape* into a *form*, using line, one-point perspective, value, and/or shading:

![Shape](image)

7. Turn this *shape* into a *form*, using line, one-point perspective, value, and/or shading:

![Shape](image)

8. Create a *composition* in the space provided.
   † † † † Show *foreground, middle ground, and background*: † † † †
Elements & Principles of Design

Complete the following pages to improve your knowledge of the Visual Arts, and to become a more successful artist!

<table>
<thead>
<tr>
<th>Elements of Art</th>
<th>Principles of Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 12</td>
<td>Page 20</td>
</tr>
<tr>
<td>□ Line ___/5pts</td>
<td>□ Balance ___/5pts</td>
</tr>
<tr>
<td>Page 13</td>
<td>Page 21</td>
</tr>
<tr>
<td>□ Color ___/5pts</td>
<td>□ Pattern ___/5pts</td>
</tr>
<tr>
<td>Page 14</td>
<td>Page 22</td>
</tr>
<tr>
<td>□ Form ___/5pts</td>
<td>□ Rhythm ___/5pts</td>
</tr>
<tr>
<td>Page 15</td>
<td>Page 23</td>
</tr>
<tr>
<td>□ Shape ___/5pts</td>
<td>□ Unity ___/5pts</td>
</tr>
<tr>
<td>Page 16</td>
<td>Page 24</td>
</tr>
<tr>
<td>□ Space ___/5pts</td>
<td>□ Contrast ___/5pts</td>
</tr>
<tr>
<td>Page 17</td>
<td>Page 25</td>
</tr>
<tr>
<td>□ Value ___/5pts</td>
<td>□ Emphasis ___/5pts</td>
</tr>
<tr>
<td>Page 18</td>
<td>Page 26</td>
</tr>
<tr>
<td>□ Texture ___/5pts</td>
<td>□ Proportion ___/5pts</td>
</tr>
</tbody>
</table>

Hint: Check these boxes off as you complete them!
Elements of Art

The elements of art are the building blocks used by artists to create a work of art.

**Line** is a mark with greater length than width. Lines can be horizontal, vertical, or diagonal; straight or curved; thick or thin.

**Color** is light reflected off of objects. Color has three main characteristics:

- **Hue** (the name of the color, such as red, green, blue, etc.),
- **Value** (how light or dark it is), and **Intensity** (how bright or dull it is).
  - White is pure light; black is the absence of light.
  - **Primary colors** are the only true colors (red, blue, and yellow). All other colors are mixes of primaries.
  - **Secondary colors** are two primary colors mixed together (green, orange, violet).
  - **Intermediate colors**, or **tertiary colors**, are made by mixing a primary and secondary color together. Some examples of intermediate colors are yellow green, blue green, and blue violet.
  - **Complementary colors** are located directly across from each other on the color wheel (an arrangement of colors along a circular diagram to show how they are related to one another). Complementary pairs contrast because they share no common colors. For example, red and green are complements, because green is made of blue and yellow. When complementary colors are mixed together, they neutralize each other to make brown.

**Form** are three-dimensional shapes expressing length, width, and depth. Balls, cylinders, boxes, and pyramids are forms.

**Shape** is a closed line. Shapes can be geometric, like squares and circles; or organic, like free-form or natural shapes. Shapes are flat and can express length and width.

**Space** is the area between and around objects. The space around objects is often called negative space; negative space has shape. Space can also refer to the feeling of depth. Real space is three-dimensional; in visual art, when we create the feeling or illusion of depth, we call it space.

**Value** refers to the lightness or darkness of a color.

**Texture** is the surface quality that can be seen and felt. Textures can be rough or smooth, soft or hard. Textures do not always feel the way they look; for example, a drawing of a porcupine may look prickly, but if you touch the drawing, the paper is still smooth.
Elements of Art: **Line**

**Line** is....

I see **line** in this artwork:

____________________________

by artist:____________________

This is a description of how this artist uses line in his/her artwork:

____________________________

**Line** Defined

**Types of Line**

**Artist Example**

Your Design

**Line Examples You Found...**
Elements of Art: **Color**

**Color** is....

I see **color** in this artwork:

by artist: ________________.

This is a description of how this artist uses color in his/her artwork: ______________________

**Color** Defined ↑

Shade each area using the designated Color Schemes ↓

- **Complementary:**
- **Warm:**
- **Monochromatic:**
- **Cool:**

↓ Artist Example ↓

Your Design ↑
Elements of Art: **Form**

**A Form is....**

__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________

**Your Design**

**Redraw These Shapes as Forms**

**Form Examples You Found...**

**Your Design**

**Artist Example**

I see **form** in this artwork:

__________________________________________

by artist: ____________________________.

This is a description of how this artist uses form in his/her artwork: ____________________________

__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________

**Form Defined**

1
Elements of Art: **Shape**

A *Shape* is....

I see *shape* in this artwork:

by artist:_________________________.

This is a description of how this artist uses shape in his/her artwork:______________________

**Types of Shapes**

- **Organic:**

- **Geometric:**

**Your Design**

**Shape Examples You Found...**

**Artist Example**

*Shape* Defined
Elements of Art: **Space**

**Positive & Negative Space:**

Foreground, Middle ground, Background:

**Draw Examples of These ▼ Types of Spaces ▼**

- **I see space in this artwork:**
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________

- by artist: ____________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________

**Your Design ▲**

**▼ Artist Example ▼**

- I see **space** in this artwork:
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________

- by artist: ____________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________

**Space** Defined ▲

**Space Examples You Found...**

**Space Defined ▲**

**Your Design ▲**

**▼ Artist Example ▼**

- I see **space** in this artwork:
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________

- by artist: ____________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
  ____________________________
Elements of Art: **Value**

**Value** is....

__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________

I see **value** in this artwork:
__________________________________________

by artist:______________________________

This is a description of how this artist uses value in his/her artwork:
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________

**Value Defined**

**Draw Different Ways to Create Value**

**Value Examples You Found...**

**Your Design**

**Artist Example**

↓ Artist Example ↓

↓ Create Value ↓

↓ Value Examples You Found... ↓

↓ Value is.... ↓
Elements of Art: Texture

The difference between actual texture and implied texture is...

I see texture in this artwork:

by artist:__________________________

This is a description of how this artist uses texture in his/her artwork:

↓ Artist Example ↓

↓ Texture Defined ↓

↓ Texture Examples You Found... ↓

Draw 2, Zoomed-In, Close-Up Textures ↓

Object #1__________________________

Object #2__________________________
**Principles of Design**

*The principles of design describe the ways that artists use the elements of art in a work of art.*

**Balance** is the distribution of the visual weight of objects, colors, texture, and space. If the design was a scale, these elements should be balanced to make a design feel stable. In symmetrical balance, the elements used on one side of the design are similar to those on the other side; in asymmetrical balance, the sides are different but still look balanced. In radial balance, the elements are arranged around a central point and may be similar.

**Pattern** is the repeating of an object or symbol all over the work of art.

**Rhythm/Movement** is the path the viewer’s eye takes through the work of art, often to focal areas. Such movement can be directed along lines, edges, shape, and color within the work of art. **Rhythm** is created when one or more elements of design are used repeatedly to create a feeling of organized movement. Rhythm creates a mood like music or dancing. To keep rhythm exciting and active, variety is essential.

**Unity** is the feeling of harmony between all parts of the work of art, which creates a sense of completeness.

**Contrast** is the arrangement of opposite elements (light vs. dark colors, rough vs. smooth textures, large vs. small shapes, etc.) in a piece so as to create visual interest, excitement and drama.

**Emphasis** is the part of the design that catches the viewer’s attention. Usually the artist will make one area stand out by contrasting it with other areas. The area could be different in size, color, texture, shape, etc.

**Proportion** is the feeling of unity created when all parts (sizes, amounts, or number) relate well with each other. When drawing the human figure, proportion can refer to the size of the head compared to the rest of the body.
Principles of Design: **Balance**

**Balance** is...

I see *balance* in this artwork:

by artist:______________________.

This is a description of how this artist uses balance in his/her artwork:______________________

**Draw Examples of These Types of Balance**

**Symmetrical:**

**Asymmetrical:**

**Your Design**

**Artist Example**

**Balance Defined**
Principles of Design: **Pattern**

**Pattern** Defined

I see **pattern** in this artwork:

__________________________________________

by artist:______________________________.

This is a description of how this artist uses pattern in his/her artwork:

__________________________________________

Draw Examples of These Types of Patterns ↓

**Geometric Pattern:**

Pattern found in Nature (Organic):

**Artist Example**

**Pattern** is...

Your Design ↑

↓ Pattern Examples You Found... ↓
Principles of Design: **Rhythm/Movement**

Rhythm is...

I see **rhythm** in this artwork: ____________________________

by artist: ____________________________.

This is a description of how this artist uses rhythm in his/her artwork: ____________________________

**Rhythm** Defined

↓ Artist Example ↓

Your Design ↑
Principles of Design: **Unity**

**Unity** is...

I see **unity** in this artwork:

by artist:___________________.

This is a description of how this artist uses unity in his/her artwork:___________________.

**Create a Unified Design with These Shapes**

**Artist Example**

**Your Design**
Principles of Design: **Contrast**

**Contrast** is...  

I see *contrast* in this artwork:  

by artist:________________.  

This is a description of how this artist uses contrast in his/her artwork:________________

**Contrast** Defined  

Contrast Examples You Found...  

High Contrast ↑

& Low Contrast ↓

Your Design ↑

↓ Artist Example ↓
Principles of Design: **Emphasis**

**Emphasis** is...

---

**Emphasis Defined**

I see *emphasis* in this artwork:

__________________________________________

by artist: ____________________________.

This is a description of how this artist uses emphasis in his/her artwork: ____________________________

---

**Artist Example**

Your Design

---

**Emphasis Examples You Found...**

---
Principles of Design: Proportion

Proportion is...

Example of Proportion ▲

Example of Disproportion ▼

Your Design ▲

Example of Proportion ▼

I see proportion in this artwork:

by artist:_____________________.

This is a description of how this artist uses proportion in his/her artwork:

Proportion Defined ▲