

SLEIGH RIDE

(S. A. T. B., with piano accompaniment)

Arranged by
HAWLEY ADES

Performance Time:
Approx. 3:15

Words by
MITCHELL PARISH
Music by
LEROY ANDERSON

Moderately bright (in 2) ALL VOICES UNISON *

Let's go for a-sleigh ride! A won-der-ful

PIANO *f*

SLEIGH BELLS (etc., to measure before (A))

sleigh ride! Come, hur-ry a - long with a song, in a win-ter-y world to

GIRLS *mf*

glide! Just hear those

Sleigh bells

The musical score is written for SATB voices in unison, piano, and sleigh bells. It is in 2/4 time, key of D major, and marked 'Moderately bright'. The piano part features a driving eighth-note accompaniment. The vocal line includes lyrics such as 'Let's go for a-sleigh ride! A won-der-ful sleigh ride! Come, hur-ry a - long with a song, in a win-ter-y world to glide! Just hear those Sleigh bells'. The score includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). A note at the bottom states that in unison passages where the melodic line goes above the normal range for altos and basses, sections should sing lightly to prevent a heavy, strained sound.

* In unison passages throughout, where the melodic line goes above normal range for altos and basses, these sections should sing lightly to prevent a heavy, strained sound.

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(A) (GIRLS)

sleigh bells jin-gl - ing, ring - ting - tin-gl - ing, too,
 snow is fall - ing and friends are call - ing, "Yoo - hoo,"

BOYS

mf

Oo

you.

Oo

Oo

(A)

mf

R. H.

S. B.

(etc., to measure before (D))

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

Oo

1.

mf

you.

Out - side the

you.

Doo, -

Doo, -

Gid - dy -

To take a ride to - geth - er with

Doo, -

Doo, -

Gid - dy -

1.

2.

L. H.

L. H.

4 (B) %

Let's look at the

yap, gid-dy-yap, gid-dy - yap, let's go, Let's go, Let's look at the

yap, gid-dy-yap, gid-dy - yap, let's go, Let's go,

(S. B. etc.)

show, We're rid-ing in a won-der-land of snow.

— look at the show, — a land of snow.

show, We're rid-ing in a won-der-land of snow. Doo,—

— look at the show, — a land of snow. Doo,—

(C)

grand, —

Doo,— Gid-dy - yap, gid-dy-yap, gid-dy - yap, it's grand, It's grand, —

Doo,— Gid-dy - yap, gid-dy-yap, gid-dy - yap, it's grand, It's

(C)

Just hold-ing your hand, *(unis.)*
grand to hold your hand, We're glid-ing a -
 Just hold-ing your hand, *f (unis.)*
grand to hold your hand, We're glid-ing a -

- land. Our cheeks are
(div.) mf
 long with a song of a win-ter-y fair-y - land.
 - land. Our cheeks are
(div.) mf
 long with a song of a win-ter-y fair-y - land.

① nice and ros-y, and com-fy co-zy are we, We're snug-gled
mf Oo Oo
 nice and ros-y, and com-fy co-zy are we, We're snug-gled
mf Oo Oo
 ① *mf*

(etc., to 3rd measure of ①F)

(B) %

Let's look at the

yap, gid-dy-yap, gid-dy - yap, let's go, Let's go, Let's look at the

yap, gid-dy-yap, gid-dy - yap, let's go, Let's go, —

(S. B. etc.)

show, We're rid-ing in a won-der-land of snow.

— look at the show, — a land of snow.

show, We're rid-ing in a won-der-land of snow. Doo, —

— look at the show, — a land of snow. Doo, —

(C)

grand, —

Doo, — Gid-dy - yap, gid-dy-yap, gid-dy - yap, it's grand, It's grand, —

Doo, — Gid-dy - yap, gid-dy-yap, gid-dy - yap, it's grand, It's

(C)

the

the

It's

t's

Just hold-ing your hand, *f* (unis.)

grand to hold your hand, We're glid-ing a -

Just hold-ing your hand, *f* (unis.)

grand to hold your hand, We're glid-ing a -

- land. Our cheeks are *mf* (div.)

long with a song of a win-ter-y fair-y - land.

- land. Our cheeks are *mf* (div.)

long with a song of a win-ter-y fair-y - land.

① nice and ros-y, and com-fy co-zy are we, We're snug-gled

mf Oo Oo

① nice and ros-y, and com-fy co-zy are we, We're snug-gled

mf Oo Oo

①

(etc., to 3rd measure of (F))

up to - geth - er like two birds of a feath - er would be. _____

Oo _____ Just like two

up to - geth - er like two birds of a feath - er would be. _____

Oo _____ Just like two

2nd time
to Coda
(p. 11)

Let's take that road be - fore us and sing a cho - rus or two, _____

birds to - geth - er would be. Oo _____

Let's take that road be - fore us and sing a cho - rus or two, _____

birds to - geth - er would be. Oo _____

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you. _____

Oo _____ Doo, -

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you. Doo, -

Oo _____ Doo, -

two

two

time
Coda
(p. 11)

mp (F) (Sop. div.) *f*

Doo,- There's a birth-day par-ty at the home of Farm - er
Doo,- hap-py feel-ing noth-ing in this world can

mp *f*

Doo,- There's a birth-day par-ty at the home of Farm - er
Doo,- hap-py feel-ing noth-ing in this world can

(F) *mp* *f* *gva*

Gray, It - 'll be the per-fect end-ing of a per - fect
buy, When they pass a-round the cof-fee and the pump - kin

mp *f*

Gray, It - 'll be the per-fect end-ing of a per - fect
buy, When they pass a-round the cof-fee and the pump *gva* - kin

loco *mp* *f* (whip) S.B.

We'll be (G) sing-ing the songs we love to sing with-out a sin-gle
It - 'll near-ly be like a pic-ture print of Cur-ri-er and

mf *mf* Oh

day,
pie,
day,
pie,
loco (G) Oh

mf

(etc., to measure before (H))

* Snapping whip or slap stick may be used for whip effect.

up to - geth - er like two birds of a feath - er would be. _____

Oo _____ Just like two

up to - geth - er like two birds of a feath - er would be. _____

Oo _____ Just like two

Piano accompaniment with treble and bass staves, featuring chords and melodic lines.

2nd time
to Coda (p. 11)

Let's take that road be - fore us and sing a cho - rus or two, _____

birds to - geth - er would be. Oo _____ Oo _____

Let's take that road be - fore us and sing a cho - rus or two, _____

birds to - geth - er would be. Oo _____ Oo _____

Piano accompaniment with treble and bass staves, featuring chords and melodic lines.

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you. _____

Oo _____ Doo, -

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you. Doo, -

Oo _____ Doo, -

Piano accompaniment with treble and bass staves, featuring chords and melodic lines.

(F) (Sop. div.)

mp Doo,- There's a birth-day par-ty at the home of Farm - er
Doo,- hap-py feel-ing noth-ing in this world can

mp Doo,- There's a birth-day par-ty at the home of Farm - er
Doo,- hap-py feel-ing noth-ing in this world can

f

(F)

mp Gray, It - 'll be the per-fect end-ing of a per - fect
buy, When they pass a-round the cof-fee and the pump - kin

f

8va

(whip) S.B.

mp

f

mp Gray, It - 'll be the per-fect end-ing of a per - fect
buy, When they pass a-round the cof-fee and the pump - kin

f

8va

(whip) S.B.

loco

mp

f

(whip) S.B.

We'll be (G) sing-ing the songs we love to sing with-out a sin-gle
It - 'll near-ly be like a pic-ture print of Cur-ri-er and

mf day, pie, Oh

mf day, pie, Oh

loco (G) Oh

mf

(etc., to measure before (H))

* Snapping whin or slap stick may be used for whip effect.

1. stop, At the fire-place while we watch the chest-nuts pop,
Oh, we watch the chest-nuts pop,
Oh, we watch the chest-nuts pop,

1. 2. Ives, — (unis.) f
Pop! Pop! Pop! There's a These won-der-ful
Pop! Pop! Pop! There's a These won-der-ful

2. things are the things we re - mem-ber all thru our lives!
things are the things we re - mem-ber all thru our lives! Just hear those

(H) *f*

Just hear those sleigh bells jin-gl - ing,

sleigh bells jin-gl - ing, ring - ting - tin-gl - ing, too,

(etc., to measure before end)

ring - ting - tin-gl - ing, too, Come on, it's

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

(I)

love - ly weath - er for a sleigh ride to - geth - er with you.

you. Out - side the snow is fall - ing and

(I)

Out - side the snow is fall-ing and friends are call-ing, "Yoo -

friends are call-ing, "Yoo - hoo," Come on, it's

The first system of the musical score for 'Sleigh Ride'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: 'Out - side the snow is fall-ing and friends are call-ing, "Yoo - friends are call-ing, "Yoo - hoo," Come on, it's'.

hoo," Come on, it's love - ly weath-er for a

love - ly weath-er for a sleigh ride to-geth-er with you.

The second system of the musical score. The lyrics continue: 'hoo," Come on, it's love - ly weath-er for a love - ly weath-er for a sleigh ride to-geth-er with you.'

(div.) you. *mf* Doo, - Doo, - Gid-dy -

(div.) Doo, - Doo, - Gid-dy - *mf*

D. S.
(at (B), p. 4)

The third system of the musical score, which includes a double bar line and repeat signs. The lyrics are: '(div.) you. Doo, - Doo, - Gid-dy - (div.) Doo, - Doo, - Gid-dy -'. There are dynamic markings *mf* and a *D. S.* (Da Capo) instruction with a reference to page 4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

♠ CODA

(unis.)
Come on, it's love - ly weath - er now, We're to - geth - er now!
(unis.)
Come on, it's love - ly weath - er now, We're to - geth - er now!

♠ CODA

(S. B. etc.)

(Opt. unis.) **

Bells are jin - gl - ing, ring - ting - tin - gl - ing, Snow is fall - ing and
Bells are jin - gl - ing, ring - ting - tin - gl - ing, Snow is fall - ing and

mp (J) *cresc. molto* (div.)
friends are call - ing, It's love - ly weath - er, It's love - ly weath - er, It's
mp *cresc. molto*
friends are call - ing, It's (J) love - ly weath - er, It's love - ly weath - er, It's
mp *cresc. molto*

* Low Bases and Altos may tacet this measure.

** If necessary, girls sing with men for these two measures (as shown in small notes)

(Sop. div.)

love - ly weath - er for a sleigh ride to - geth - er with

(Bass div.)

love - ly weath - er for a sleigh ride to - geth - er with

you!

you!

8va

loco

ff

(Shouted)

ff

Sleigh ride!

ff

Sleigh ride!

8va

loco

ff

(whip)