## PLAYBILL®

Central Bucks West High School Doylestown, PA



#### **Central Bucks West High School**

**PRESENTS** 

### **PIPPIN**

Book by ROGER O. HIRSON Music & Lyrics STEPHEN SCHWARTZ

with

Jack Prisco Alison Silldorff Lily Flynn

Tyler Zliescki Olivia Graban Sierra Safran Ryan Harnett Ethan Ross

Assistant Director Phoenix Fritch Technical Director/Designer Cheri Snook Stage Manager Mackenzie Dove

Producer Suzanne Safran Costume Designer

Student Assistant Dir. Samantha Gilfillan

Music Director Dr. Joseph Ohrt

#### Director/Choreographer Jessica Bostock

Originally produced on the Broadway stage by Stuart Ostrow

Originally Directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived In 1998 By Mitch Sebastian

Pippin Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Any video and/or audio recording of this production is strictly prohibited.

#### **SONGS**

#### Act I

Magic to Do	Leading Player, Players	
Corner of the Sky	Pippin	
War is a Science	Charles, Pippin, Players	
Glory	Leading Player, Players	
Corner of the Sky (Reprise)	Pippin	
Simple Joys	Leading Player	
No Time at All	Berthe, Players	
With You	Pippin, Players	
Spread a Little Sunshine	Fastrada	
Morning Glow	Pippin, Players	
Act II		
Act II		
Act II Opening	Players	
Act II Opening	Leading Player, Pippin	
Act II Opening Right Track	Leading Player, Pippin Catherine, Female Chorus	
Act II Opening  Right Track  Kind of Woman	Leading Player, Pippin Catherine, Female Chorus Pippin	
Act II Opening  Right Track  Kind of Woman  Extraordinary	Leading Player, Pippin Catherine, Female Chorus Pippin Pippin, Theo	
Act II Opening  Right Track  Kind of Woman  Extraordinary  Prayer for a Duck	Leading Player, Pippin Catherine, Female Chorus Pippin Pippin, Theo Pippin, Catherine	
Act II Opening Right Track Kind of Woman Extraordinary Prayer for a Duck Love Song	Leading Player, Pippin Catherine, Female Chorus Pippin Pippin, Theo Pippin, Catherine Pippin	

#### **CAST**

#### **Cast Members**

	Cast Mellibers
Leading Player	Sierra Safran
Pippin	Jack Prisco
Charles	Tyler Zliescki
Fastrada	Alison Silldorff
Berthe	Olivia Graban
Catherine	Lily Flynn
Lewis	Ryan Hartnett
Theo	Ethan Ross
Player	Jake Robinson
Player/Dance Ensemble	Ellie Kuhnle
Player/Dance Ensemble	Emma Mitchell
Player/Dance Ensemble	Kiersten Cote
Player/Dance Ensemble	Olivia Davis-Eagan
Player/Dance Ensemble	Ella Cleary
Player	Samantha Gilfillan
Player	Harrison Malone
Player	Sydney Periard
Player/Dance Ensemble	Addisan Arbogast
Player/Dance Ensemble/Leading Player Understudy	Anna Shea Safran
Player/Fastrada Understudy	Anna Polsky
Player/Catherine Understudy	Mia Propato
Player/Dance Ensemble/Berthe Understudy	Samantha Herb
Player	Isabella Atkinson
Player/Charles Understudy	Tavian Parks
Player/Lewis Understudy	Garrett Falkenstein
Player/Pippin Understudy	Riley Malone
Player	Gwen Dymek
Player	Caroline Sypkwa

**CAST** 

#### **Cast Members (continued)**

Dance Ensemble	Keara Brand	
Dance Ensemble	Kieran Cooke	
Dance Ensemble	Samantha Albert	
Dance Ensemble	Leah Bunce	
Dance Ensemble	Tallulah Bostock	
Production / Creative		
Director/Choreographer	Jessica Bostock	
Music Director	Dr. Joseph Ohrt	
Assistant Director	Phoenix Fritch	
Technical Designer/Director	Cheri Snook	
Costume Designer	Jordan Brennan	
Producer/Business Manager	Suzanne Safran	
Student Assistant Director	Samantha Gilfillan	
Dance Captains	Ellie Kuhnle, Anna Shea Safran	
Music Captains	Ryan Hartnett, Alison Silldorff	



#### **Crew Members**

Queen of the Stage	Mackenzie Dove
Hand of the Queen	Alexis Albright
Duchess of all the Light Touches	Lesley Scheaffer
Sorcerer of Sound	Shane Hickey
Props Overlord	Sydney Periard
Scenic Magician	Kiersten Cote
Royal Dressers	<ul> <li>Keara Brand, Samantha Gilfillan, Sydney Periard, Alison Silldorff</li> </ul>
Knight of the Lamps	Lailah Acuna
Knight of the Lamps	Jayden Cancel
Prop Squire	Bailey Clark
Prop Squire	Chloe Weintraub
Set Conquerors	Alison Silldoff, Emma Mitchell, Jack Prisco, Olivia Graban, Addison Arbogast, Caroline Sypawka, Ella Cleary, Leah Bunce, Samantha Albert
Art Attendants	Ella Cleary, Bella Atkinson, Mia Propato, Samantha Herb, Harry Malone, Alison Silldorff, Riley Malone
Merlin of Make-up	Ellie Kuhnle
Make-up Maestros	Ellie Kuhnle, Kieran Cooke, Samantha Gilfillan, Kieran Cooke, Sydney Periard, Kiersten Cote, Bella Atkinson
Pages of Marketing	Ryan Hartnett (head) , Sierra Safran, Anna Shea Safran, Riley Malone, Gwen Dymek, Tavian Parks, Lily Flynn, Anna Polsky, Tyler Zliescki, Jake Robinson
Royal Portrait Artist	Kiersten Cote



#### Sierra Safran

as Leading Player

Sierra is is overjoyed to be playing Leading Player in her 7th Harlequin production! A special shout out to Jessica and Dr. Ohrt who cast her in her first role ever at Bucks County Playhouse and have taught her so much through high school. Sierra plans to study musical theater in college. She thanks everyone involved with this show and hopes it brings you some simple joys!



#### **Jack Prisco**

as Pippin

Jack Prisco is a Senior at Central Bucks West High School and is thrilled to be playing Pippin. He most recently performed in the This is A Test (Alan). Jack has loved his past three years with the Harlequin Club making wonderful pieces of theatre with his peers. He would like to thank the members for making this production as amazing as it is. We hope you enjoy!



#### Tyler Zliescki

as Charles

Tyler is a Senior this year and was last seen in Les Miserables as Combferre and Chicago as a Detective. He is very excited to be playing Charles the Great (aka Charlemagne) in Pippin, and thanks the cast and crew for a wonderful year!



#### **Alison Silldorff**

as Fastrada

Alison is thrilled to be playing Fastrada in her 6th and final show with the Harlequin Club! She has previously played Madame Thenardier (Les Mis) and a Silly Girl (Beauty and the Beast). She would like to thank everyone in the club for an outstanding 3 years, and her family, for their unceasing support of her artistic endeavors. She hopes you enjoy the show!



#### **Olivia Graban**

as Berthe

This is Olivia Graban's third and final year in the Harlequin club. She was a Silly Girl in Beauty and the Beast, ensemble in Chicago, and Fantine in Les Misérables. She is excited to play Berthe in Pippin. She would like to thank Jess for being a wonderful director and helping her grow as an actress. She will miss the family she has found in the Harlequin club.



#### **Lily Flynn**

as Catherine

Lily Flynn is very enthusiastic to be cast as Catherine in Pippin at Central Bucks West High School. She would like to thank Jessica for encouraging her to audition for Pippin and any other Harlequin Club events. Lily has performed three times at Feinsteins 54 Below in NYC and has played the lead roles of Gabriella in High School Musical Jr and Hope Cladwell in Urinetown.



#### **Ryan Hartnett**

as Lewis

Ryan is a senior and couldn't be more thrilled to perform as Lewis in his final Harlequin Club production. Ryan would like to dedicate his performance in honor of the late, great, Mrs. Dudo. He would also like to thank his friends and family for all their constant support and he hopes that you enjoy the show!



#### **Ethan Ross**

as Theo

Ethan Ross is a 2nd grader at Simon Butler Elementary School and is so excited to be playing Theo. Ethan has been performing since he was 5 years old and has been in The Wizard of Oz (Lollipop Guild), The Lion King (Ed), Mary Poppins (Michael Banks) and A Christmas Carol (Tiny Tim). Ethan would like to thank the Harlequin Club for inviting him to join the Pippin cast!



#### **Jake Robinson**

as Player

Jake Robinson is playing the role of Severed Head along with being part of the ensemble. Jake is a senior and has participated in many shows at West and Lenape (Tracks- One Act, Beauty and the Beast, etc.) Jake would like to thank the cast and crew for their hard work!



#### **Ellie Kuhnle**

as Player/Dance Ensemble

Ellie loves being in Pippin! She loves working with Jess, Dr Ohrt, Cheri, and Phoenix, and despite COVID, Pippin was no different! Recently, Ellie has been seen as Alice Beineke (Addams Family) and Carmen Bernstein (Curtains)! She wishes the cast and crew the most wonderful shows and wishes her seniors the best of luck in their careers!



#### **Emma Mitchell**

as Player/Dance Ensemble

Emma Mitchell is so excited to in yet another show with the CBW Harlequin Club! She is a junior this year and loves to perform with this Harlequin Club. Emma is ecstatic for everyone to see the show and would like to thank all of the amazing people who helped put the show together. She hopes you enjoy the show!



#### **Kiersten Cote**

as Player/Dance Ensemble

This is Kiersten's 6th and final CB West Harlequin production. You may have previously seen her hanging around Chicago as Hunyak. She hopes you enjoy the show as much as she had fun rehearsing it, and would like to give a big thanks to all the CB directors and designers who have helped her these past 3 years.



#### Olivia Davis-Eagan

as Player/Dance Ensemble

Olivia Davis-Eagan is a Junior, and Pippin is her 3rd show with Harlequin Club. She is thrilled to be doing theater again, and would like to thank the whole production team for making this possible



#### **Ella Cleary**

as Player/Dance Ensemble

Ella Cleary is a Senior bound for Savannah College of Art and Design. She is so happy she has been a part of the CB West harlequin club, in roles like Featured Ensemble and Reporter 3. She is over the moon her show "Painting Hope" was showcased last December and will miss her harlequin family and the bonds they've made over the last 3 years



#### Addisan Arbogast as Player/Dance Ensemble

Addisan is very excited to be a part of this year's production of Pippin. She was a dancer in Chicago last year and is looking forward to getting to perform in that way again. She has also been in productions of Christmas Carol, Music Man, and Curtains, to name a few. She is very grateful to get to perform during these times, and she hopes you all enjoy the show!



## Anna Shea as Player/Dance Ensemble/Leading Safran Player Understudy

Anna Shea is pumped to perform on the stage again and is excited to be in her first West production! Some of Anna Shea's favorites shows she was in were Annie and the Wizard of Oz at the Walnut Street Theatre, and Shrek at the Bucks County Playhouse. She'd like to thank everyone who has helped her along the way. Good luck to the cast and crew! Join us for some magic!



#### Samantha Gilfillan

as Player

Sam is beyond grateful for the Harlequin Club, she has met some of her favorite people in the world and grown a lot here over the past three years. She's going to Manhattan College in the fall to study Theater Education. Sam wants to thank her family for standing back and watching her shine and being on her side even when she was wrong. Finally, she would like to thank Jessica a million times over for always being supportive, kind, and sharing everything from her expertise to somedays just a knowing smile.



#### Mia Propato as Play

as Player/Catherine Understudy

Mia has been in many shows in Middle School like Willy Wonka (Grandma Josephina), Into the Woods (The Witch), and Legally Blonde (Paulette), and has been in An Evening of One Acts at West. She would like to thank her family for being there for her and supporting her through stressful times and all the wonderful people who made this show possible!



#### **Anna Polsky**

as Player/Fastrada Understudy

Anna Polsky is excited to be in the show Pippin and her first Harlequin Club production at CB West. She is in the Ensemble and is the understudy for Fastrada. She is a sophomore and has really enjoyed working with everyone in the club. She would like to thank the cast and crew for all the hard work they put into this show. Break a leg Everyone!



#### Samantha Herb

as Player/Dance Ensemble/Berthe Understudy

This is Samantha's first show as a student at West. As a member of the ensemble and dance ensemble, she is excited to be a part of Harlequin club and continue performing through high school! She thanks her parents, friends, and family.



#### **Sydney Periard**

as Player

Sydney is a senior and will be graduating this spring. In Pippin, she is a part of the ensemble. She was last seen in CB West's production of This Is a Test, as well as taking part in crew as the head of props. She hopes you enjoy the show!



#### **Isabella Atkinson**

as Player

Bella Atkinson is a Junior in Harlequin Club and she is very excited to be performing in the ensemble of Pippin! She was ready to take to the stage in the spring production of Les Mis before it was cancelled, and was last seen onstage during CB West's Night of One Acts as the nun in Tracks and Gracie in Painting Hope. She wishes the best to all the cast and crew of Pippin!



#### **Tavian Parks**

as Player/Charles Understudy

Tavian has been in school plays since he was eleven including Romeo and Juliet, Legally Blonde, and Into the Woods. He is very excited to be back now playing the understudy to Charlemagne and part of the ensemble. He would like to thank Ms. Bostock for letting him join the play. He would also like to thank his family for supporting him through his journey.



## **Garrett Falkenstein**

as Player/Lewis Understudy

Garrett is so excited to be making his Harlequin Club premiere in Pippin! He would like to thank his inspiring presidents, Sam and Alison, for all of their time and energy supporting him. He will really miss them next year, but is excited to see them flourish in all their future endeavors! Be sure to look out for his plate-spinning magic!



#### **Gwen Dymek**

as Player

Gwen Dymek is a senior and is very excited to be a part of the ensemble in Pippin. She was last seen as Kitty and the ensemble in Chicago and hopes you enjoy the show!



#### **Caroline Sypkwa**

as Player

Last seen as "that one ensemble member" in Beauty and the Beast and Chicago, Caroline is very excited for her third appearance as ensemble in a CB West musical! She really hopes you enjoy Pippin!



#### **Keara Brand**

as Dance Ensemble

Keara has been in all the the productions in their years in the Harlequin Club. They can't wait to be in Pippin and hope you enjoy the show!



#### **Kieran Cooke**

as Dance Ensemble

Kieran is excietd to be a part of his first show with the Harlequin Club. He previously did Willy Wonka at Lenape in 8th grade and hair and makeup in 9th grade in the Lenape play.



#### **Samantha Albert**

as Dance Ensemble

Samantha is a part of the Dance Ensemble. She has been dancing for over 8 years, including Hip-Hop, Ballet, Musical Theater, and Contemporary. She also participated in CB West's production of Chicago as a member of the dance ensemble. This is her second musical at West and she is very excited, and thankful, to be a part of it in her senior year!



#### **Leah Bunce**

as Dance Ensemble

Leah Bunce is so excited to participate in Pippin! She is a senior, and was last seen in the dance ensemble for Chicago. She is very happy to be a dancer for her last show at CB West. Leah would like to thank her family for always supporting her. She hopes you love the show!



#### **Harrison Malone**

as Player

Harry is jumping for joy to be in Pippin juggling his roles as a Noble and a valued member of the ensemble.



#### **Riley Malone**

as Player/Pippin Understudy

Riley is thrilled to finally take part in a CB West musical. He's so glad he gets to perform with such a supportive community and be Pippin's understudy, and he can't wait for whatever the next show will bring. He has done many shows before such as Music Man, Curtains, and Willy Wonka and the Chocolate factory.



#### **Tallulah Bostock**

as Dance Ensemble

Tallulah is a fourth grader and thrilled to be back with the Harlequin Club, her second home! She is in the dance company at Bucks County School of Performing Arts and has performed with T4Y Playmakers.



#### Jessica Bostock

Director/Choreographer

Jessica Bostock danced professionally for years in the Philadelphia area and was the owner/artistic director of *In Motion Dance Company*, with whom she won several awards for choreography. She has directed and choreographed over 60 full-length shows in both academic and professional theatres at places such as Bucks County Playhouse, Broadway Theatre of Pitman, and T4Y Playmakers. She is currently an Assistant Professor and the Head of the Performing Arts at Bryn Athyn College, Artistic Director of *inFlux Dance Company* and *Backyard Shenanigan Theatre Project*, and an instructor/choreographer at Bucks County School of the Performing Arts. Jessica holds a BA in Education, an MA in Theatre Arts, a graduate certificate from the National Dance Education Organization, and is currently in the MFA program for theatre/directing at the University of Idaho. She is a proud member of the *Stage Director and Choreographers Society*.



#### Dr. Joseph Ohrt

**Music Director** 

Dr. Ohrt and West Choirs have presented over 500 world premieres. Performances have been in many of the greatest venues in the Unites States and for several heads of state, including Barack & Michelle Obama, Bill & Hilary Clinton, Joe & Jill Biden, Nelson Mandela, F. W. de Klerk, Shimon Perez, and Vaclav Havel. He has collaborated with Broadway performers as music director at numerous events and was a contributing composer for the Broadway musical "Amazing Grace" and arranger for "Las Vegas Celebrates the Music of Michael Jackson". He has served on the boards of the American Composer's Forum, the American Choral Directors' Association of Pennsylvania and Lights on Broadway. The Joseph Ohrt Choral Series is distributed through SBMP the Joseph Ohrt ICON series is with Music Spoke. He is recipient of the Lifetime Achievement in the Arts Award by the CB Chamber of Commerce as well as the Dovlestown Rotary Club's Arts Award. He holds degrees in music and zoology.



#### **Phoenix Fritch**

Assistant Director

Phoenix Fritch, Bryn Athyn College class of '17, IT consultant with a passion for theater. He serves on the board for his local community theater as Webmaster, sings with the Watson Creek Choral Project, and choreographs with Bryn Athyn College's dance program. Phoenix performs in Backyard Shenanigans, a theater project created by himself and a few close friends. He also stars in a D&D web series. Phoenix has performed with Bryn Athyn College, BACT, T4Y Playmakers!, MMT, and the Savoy Company. Previous productions include Godspell (BAC), The 39 Steps (BAC), 25th Annual Putnam County Spelling Bee (BAC), A Chorus Line (Music Mtn Theater), Mr. Popper's Penguins (T4Y Playmakers!), Almost, Maine (BSTP), Complete Works of Shakespeare Abridged (BSTP), Yeomen of the Guard (Savoy Company), Iolanthe (Savoy Company), and You Can't Take it With You (BSTP).



#### **Cheri Snook**

Technical Designer/Director

Cheri Snook is a firm believer that you need to see and hear the actors on stage in order to have a chance at being considered good theatre. As a veteran "techie" she has worked on any combination of sound, lighting, and sets at places such as George Street Playhouse, Bucks County Playhouse, Music Mountain Theatre, and the Open Air Theatre at Washington's Crossing. This is her 18th show at Central Bucks West High School.



#### Jordan Brennan

Costume Designer

Jordan Brennan a graduate of Marymount Manhattan College with a BFA in Dance and brings his theatrical experiences to Bucks County. He "grew up" at the Bucks County Playhouse, having worked there as a kid and then later as a part of the company from 1992-2008 off and on. Jordan also spent some time at sea, working for Holland America Cruise Lines & Stiletto Entertainment. He is now a co-artistic director and resident costume designer of Music Mountain Theatre in Lambertville NJ. musicmountaintheatre.org Jordan thanks you all for supporting the arts.



#### Suzanne Safran Producer/Business Manager

This is Suzanne's second year as Producer and first year as Business Manager. She works as an Education Assistant at CB West and is active in local theater working as a House Manager, Choreographer and in Marketing. She is a former NBA dancer and taught dance fitness for over 10 years. Last year she reinstated the club's membership in the International Thespian Society and serves as the Troupe Director overseeing the induction of students into the organization and participation in the State conference. She loves being a part of this incredibly talented creative team and special group of students and agrees that it's 2021 and "It's Time to Start Livin!" Enjoy the show!

Morning glow, morning glow Starts to glimmer when you know Winds of change are set to blow And sweep this whole land through Morning glow is long past due

Morning glow fill the earth
Come and shine for all you're worth
We'll be present at the birth
Of old faith looking new
Morning glow is long past due

Oh, morning glow, I'd like to help you grow We should have started long ago

> So, morning glow all day long While we sing tomorrow's song Never knew we could be so strong But now it's very clear Morning glow is almost here

Morning glow by your light We can make the new day bright And the phantoms of the night Will fade into the past Morning glow is here



#### Mackenzie Dove

Queen of the Stage

This is Mackenzie's third production at CB West and first show as Stage Manager. She has been in shows for most of her life and is thrilled to be a part of Pippin. She would like to thank Jessica and Cheri for the opportunity to help with this production. Enjoy the show!

#### **Alexis Albright**

Hand of the Queen

Alexis Albright is the assistant stage manager for Pippin. She is a junior at CB West, and has been participating in theatre since middle school. She hopes you enjoy the show!

#### **Lesley Scheaffer**

Duchess of all the Light Touches

Lesley is a Junior at Central Bucks West High School and is so excited to be apart of stage crew again! She has helped with lighting for the Harlequin Club in the fall musical Chicago. She is very excited to see how this year's show comes out and she hopes you enjoy!

#### **Shane Hickey**

Sorcerer of Sound

Shane Hickey has performed in many a show, both at CB West and with other groups, and this is his first time on crew. He finds it invigorating that he gets to watch his friends perform while he does his best to make the experience onstage as musically smooth as possible. He thanks you for coming, and (given the nature of his job) hopes you don't even know he's there.



#### Lailah Acuna

Knight of the Lamps

Lailah has performed in the past two Lenape shows, Legally Blonde and Into the Woods, as well as working in stage crew for Willy Wonka at Lenape. This year she's so excited to be apart of the Pippin stage crew, working on lights. This is Lailah's first West Play and she's so excited for everyone to come see it.

#### **CREW WHO'S WHO**



#### **Jayden Cancel**

Knight of the Lamps

Jayden is excited to be working on lights for Pippin! She worked alongside the Lenape players for 3 years. She would like to thank her friends for supporting her throughout life and helping her when needed.



#### **Bailey Clark**

**Prop Squire** 

This is Bailey's first year doing tech! She loves the community of theatre no matter what she's doing!

#### **Chloe Weintraub**

**Prop Squire** 

Chloë is a sophomore, and very excited to be a part of their first high school show! When they were at Lenape, they participated in stage crew for Willy Wonka Jr, Into the Woods, and Legally Blonde.. They would like to applaud the Harlequin Club for being so resilient, and for the staff and parents at West for being so flexible! They hope you enjoy the show!

#### **HARLEQUIN CLUB**

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30-and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

#### Roger O. Hirson, Book

Writer. Father of David Hirson Awards and nominations: 1973 Tony Award® Best Book of a Musical Pippin [nominee] 1967 Tony Award® Best Musical Walking Happy [nominee] Productions: PIPPIN Book [Original, Musical, Comedy] (Oct 23, 1972 - Jun 12, 1977). WALKING HAPPY Book [Original, Musical] (Nov 26, 1966 - Apr 22, 1967)

#### Stephen Schwartz, Music and Lyrics

Stephen Schwartz wrote the music and lyrics for the current Broadway hit WICKED, and has also contributed music and/or lyrics to GODSPELL, PIPPIN, THE MAGIC SHOW, THE BAKER'S WIFE, WORKING (which he also adapted and directed), RAGS, and CHILDREN OF EDEN. He collaborated with Leonard Bernstein on the English texts for Bernstein's MASS and wrote the title song for the play and movie BUTTERFLIES ARE FREE. For children, he has written songs for two musicals, CAPTAIN LOUIE and MY SON PINOCCHIO. He has also worked in film, collaborating with Alan Menken on the songs for Disney's ENCHANTED as well as the animated features POCAHONTAS and THE HUNCHBACK OF NOTRE DAME, and writing the songs for the DreamWorks animated feature THE PRINCE OF EGYPT. His first opera, SEANCE ON A WET AFTERNOON, was produced at Opera Santa Barbara and New York City Opera. A book about his career, "Defying Gravity," has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame . Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

#### HARLEQUIN CLUB



## INTERNATIONAL<sup>SM</sup> THESPIAN SOCIETY

#### **International Thespian Society Members 2020-2021 TROUPE 2115**

**Bella Atkinson** 

Cat Both

**Keara Brand** 

Ella Cleary

**Kiersten Cote** 

Olivia Davis-Eagan

Samantha Gilfillan

Olivia Graban

**Ryan Hartnett** 

**Shane Hickey** 

Ellie Kuhnle

Lily Miles

**Emma Mitchell** 

**Sydney Periard** 

**Jack Prisco** 

Jake Robinson

Sierra Safran

Alison Silldorff

**Annie Tirone** 

Tyler Zliceski



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#### HARLEQUIN CLUB

#### Harlequin Club Officers 2020-2021

Alison Silldorff - Co-President
Samantha Gilfillan - Co-President
Jack Prisco - Vice President
Ellie Kuhnle - Secretary
Sierra Safran - Treasurer
Ella Cleary - Publicity
Kiersten Cote - Member-At-Large
Ryan Hartnett - Fundraising
Cat Both - Tech Liason



After its year-long absence, I am prouder than ever to present you with live theatre, in whatever form you may be viewing our show. We, as a club, feel proud of the supportive community we are lucky enough to be surrounded by on all levels, from the school, to the Doylestown area, to friends and family around the country watching from home. It is because of this support that programs like ours can continue to operate even after a tough year such as this one. I would also like to acknowledge the dedication that I have seen from my cast and crew mates during this show. In an environment of constant change and re-adjusting of plans, the members of this year's club have been consistently flexible and always ready to step in to help wherever needed. This includes many crew members jumping into a new job, and cast members finding themselves spending equal time painting our set as dancing on it, meeting both with equal enthusiasm. It has been truly inspiring working alongside this group, and seeing this show become a product of the dedication and collaboration of the students of this club. Lastly, I would like to thank the creative team for their persistence in putting on this show, in spite of the many details that needed to be navigated in this new theatre environment. We all feel incredibly fortunate to not only have gotten be a part of a show, but to have maintained many of the things we love about this art and this environment. Because of you, this show has most definitely been a highlight of our years. I would like to thank our director, Jessica Bostock, in particular. In everything from reimagining theatre for this setting to being ever-mindful of safety procedures, and every other detail, she has never hesitated to solve whatever challenges were thrown our way. We are so grateful to have you as our director, and we thank you for your endless efforts to make this program such an enriching and joyful experience. Thank you all, and enjoy Pippin! ~Alison Silldorff, Co-President

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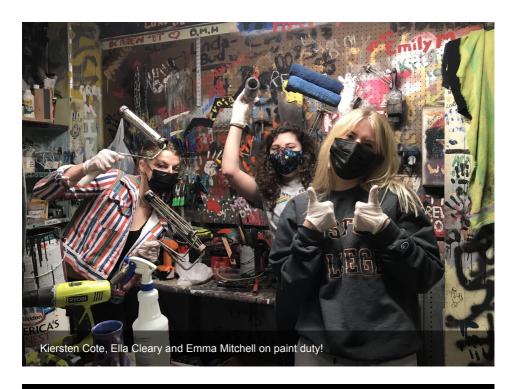




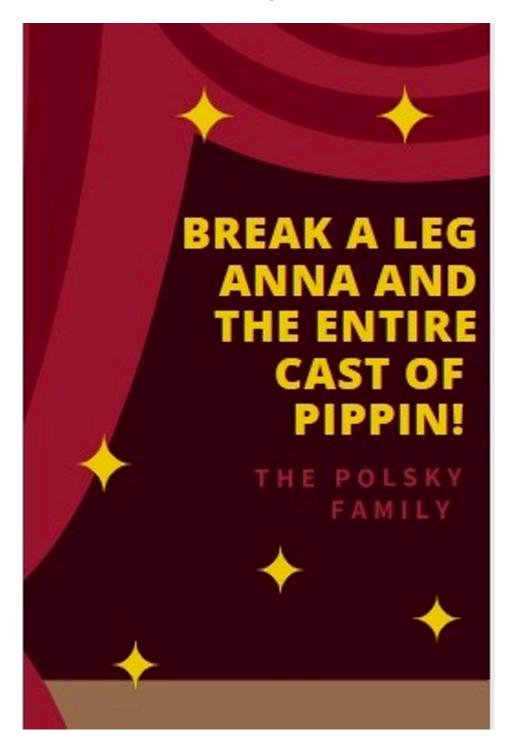












# "Break a leg everyone!" Best wishes for an awesome show!



odayorthodontics.com 215-794-5002

#### Amber Gordon, MA

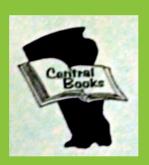
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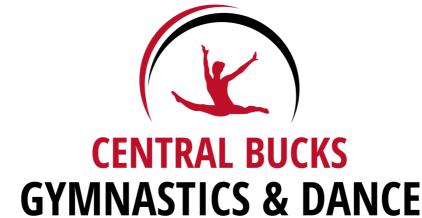
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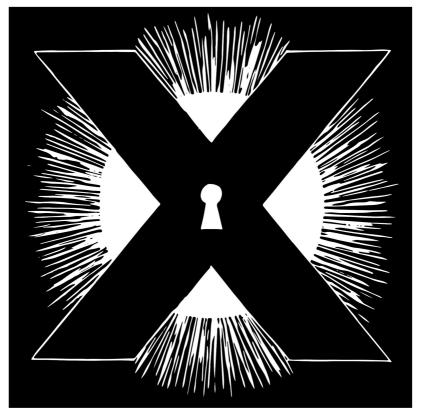
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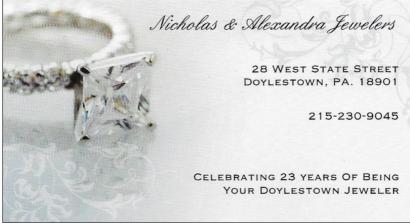
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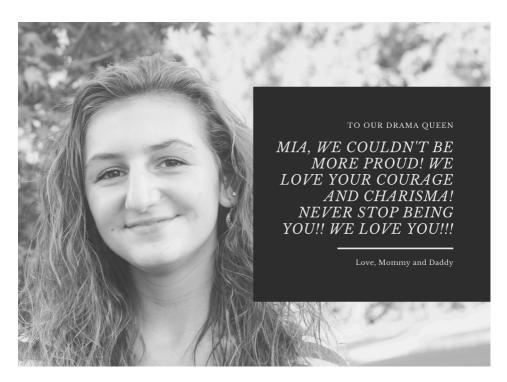


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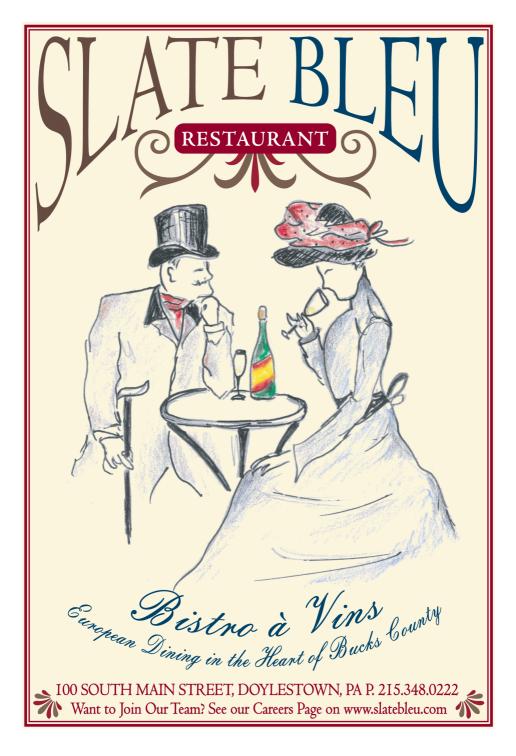


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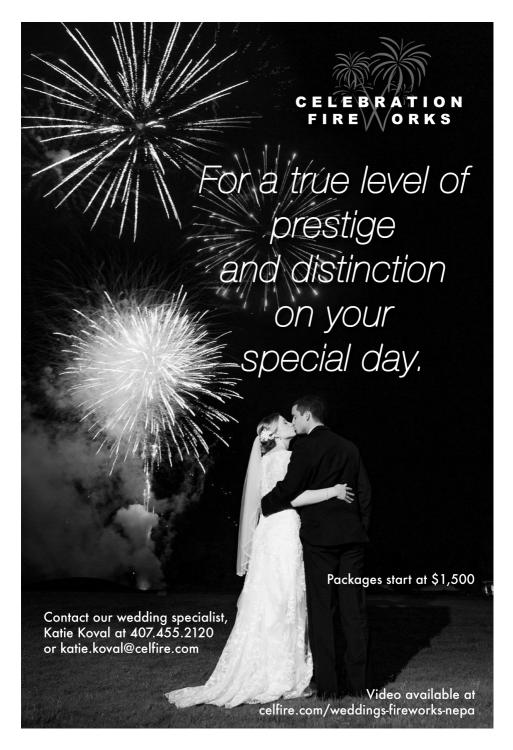


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### **ADS**





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to the wonderful, talented & beautiful Seniors.

Good Luck!

# Congratulations

TO THE ENTIRE CAST AND CREW OF PIPPIN!



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## Jake....

Always believing in the *magic of you*Can't wait to see what your future holds
Good luck to the Cast & Crew
Break a leg!

Love, Mom Mom & Captain



## PIPPIN....A REFLECTION

Your life is your story
In which Players may glory
In the search for a meaningful life
There is bound to be a level of strife
Learn who to trust, be it family or friend
(And if you're a Royal
it could be the end)

It is in the -simple - where you'll find meaning

It is in the -simple - where you'll find meaning instead

And while you go about it, just don't lose your head!

Good luck to our Jake! Love, Mom, Dad, and Maddie







# CONGRATULATIONS TO JACK PRISCO, AND THE WHOLE CAST AND CREW OF PIPPIN!

WE LOVE YOU!!!!

MOM, DAD, MARY KATE, GRANDMOTHER, AUNT CHARLENE, AUNT CATHY, UNCLE TOM, MATTHEW, THOMAS, BRITT, CATHERINE, RYAN, AND IJINA



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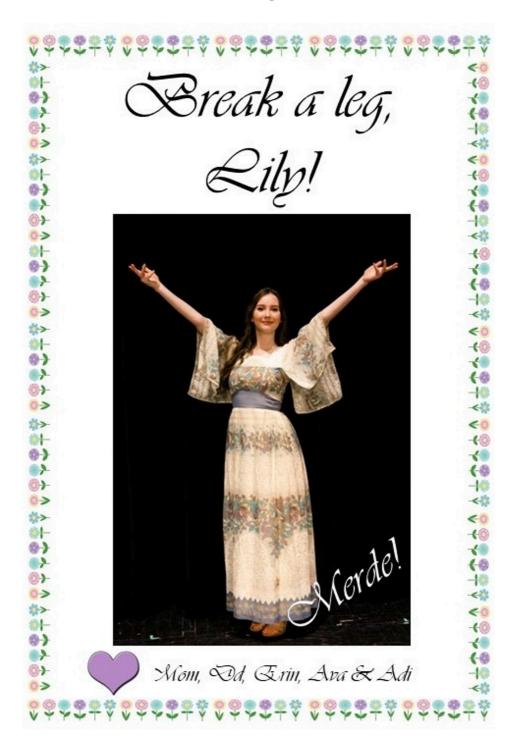
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# Congratulations Pippin Cast and Crew!

We love you Olivia! We are so proud of you! Mom, Dad, Ella, and Michael J!





OH! It's time to start livin'!

TIME TO TAKE A LITTLE
from the world you're given!



best wishes and break a leg!





To our great theatrical warrior Ryan, We are so incredibly proud of you and we love you so much! We cannot wait to see what you future holds. Break a Leg Lewis! Love,

Mom, Dad, Brendan, Camryn, and Otis

# HERE IS TO ANOTHER FANTASTIC C.B.WEST SHOW!



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**ADS** 

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CONGRATULATIONS TO YOU AND THE ENTIRE CAST ON YOUR LAST INCREDIBLE SHOW TOGETHER! \*SNIFF

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ALL YOUR AUNTS AND UNCLES, COUSINS AND FRIENDS

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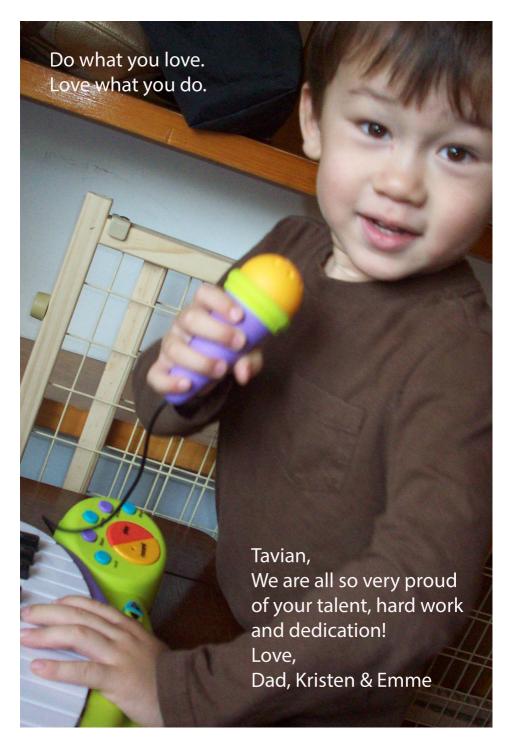
Congratulations and thank you CAROLINE for the years of theatre magic you have brought to our lives!

We could not be more proud of you. Your strength of character, passionate convictions, kind soul, quick wit and unique style have changed our world for the better.

Follow your dreams, Spread a little sunshine, and Find your corner of the sky...

We will be with you every step of the way!

Love you always, Mom, Dad, Drew, Peter, Grammy, Grandma and Grandpa



#### **ACKNOWLEDGEMENTS**

The Harlequin Club would like to thank:

The Central Bucks School Board:
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Dana Hunter, Leigh Vlasblom, Sharon Collopy
Jodi R. Schwartz and Lorraine Sciuto-Ballasy

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We want to thank all the families, friends, teachers and staff. who support our Harlequin students in everything they do. These students take on a huge workload and it truly does take a village to make them successful. Especially this year it took a lot of patience, flexibility and faith to put on our shows. Thank you to our incredible parent board who go the extra mile to help the club with anything needed from fundraising to painting to volunteering on show days to being a listening ear. We appreciate all you do.

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### **DIRECTOR'S NOTES**

*Pippin* is a coming-of-age story most of us can relate to in one way or another, which is probably why its popularity has been consistent for almost 50 years. With music by Stephen Schwartz and book by Roger O. Hirson, *Pippin* first opened on Broadway in 1972 and ran for almost 200 performances. The musical starred Ben Vereen, John Rubenstein, and Irene Ryan, and was directed and choreographed by the legendary Bob Fosse, who won the Tony Award that year for both Best Director and Best Choreographer. *Pippin* was revived on Broadway in 2013, with the addition of Cirque du'Soleil style acrobatic numbers, and starred Patina Miller, Andrea Martin, and Matthew James Thomas. The revival won four Tony Awards that year and has since enjoyed tremendous success as touring productions.

Pippin was one of the concept musicals popular in the late 1960s and 70s, alongside A Chorus Line, Cabaret and Hair. These concept musicals, while still following a linear progression throughout the show, focus more on the theme or message than a traditional plot line. Pippin's story is one of longing for a fulfilled life and the journey to find it. He explores power, politics, debauchery, religion, art, and finally suicide. But in the end, he chooses the less glamourous, but ultimately most fulfilling, love and family. The role of the Leading Player and Players give this musical a unique flavor and darkness. They urge Pippin, through this constructed world of a circus built for your entertainment, to explore the darkest urges and temptations. Through Pippin's journey he has to reject the entire world the Leading Player built in order to find his own way. Although this play was written years ago, the themes of temptation, personal journey, coming of age, the importance of family, are all just as relevant today. And it has not been lost on me that the timing of this production (although chosen before the pandemic hit) has been particularly profound.

Dr. Ohrt and I have been waiting to do this show for several years. As we both feel a strong connection to this musical, we knew we needed to wait for the right cast. It is a demanding show and requires leads who are true triple threats and an ensemble that is equally as talented and focused. To say this cast has met that high bar we set would be an understatement. Every single rehearsal with this cast has been exciting and fulfilling. Again, the timing of this production, on the heels of a year of loss and profound challenge for so many of us, is not lost on this cast and creative team. I think there has been a new sense of joy in each rehearsal because we have all been reminded there is never any promise of the future. I am humbled every rehearsal by the maturity and commitment of these young actors who continue to give everything they have and soak up the moments.

This year has been an extra challenge because of new protocols, concerns for safety, and continual pivoting and making of contingency plans. We have all worked harder than ever, but the team continues to be a source of inspiration and joy to me. Suzanne, Cheri, Phoenix, Dr. Ohrt, Mr. Donovan - I couldn't possibly thank you enough. Alison, Sam, Jack, Sierra, Ryan, Ellie, Kiersten, Ella, Mackenzie and the rest of the Harlequin Club – you are a bright shining star in my life and I love you all madly! To get to direct and choreograph my favorite show during this year is something I will be grateful for forever.

~Jessica Bostock, Director/Choreographer



Seniors ~ I will treasure working on this show with you for the rest of my life. It has been a privilege to help you grow as actors and to watch you develop into the amazing human beings you are over these past three years. Your positivity, adaptability, persistence, talent, and kindness as individuals and as a group have made such positive impact in my life this year.

I wish you all the magic in the world as you step into your next chapter. Much love ~ Jessica



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