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|  | **Similarities** | **Differences** | **Contribution to overall effect** |
| **Speaker** |  |  |  |
| **Purpose** |  |  |  |
| **Audience** |  |  |  |
| **Ethos** |  |  |  |
| **Pathos** |  |  |  |
| **Tone** |  |  |  |
| **Effects of Repetition/Parallel Structure** |  |  |  |
| **Effects of other Rhetorical Devices** |  |  |  |

**How does the Rhetoric of Tragedy differ from other persuasive rhetoric?**