Texture & Form

Final Investigation
Pick up a worksheet from Ms. Brown’s desk and brainstorm unique PATTERNS & TEXTURES using a pen.

Do not include stippling, hatching or cross hatching.

This is the first step of your final texture project.
FINAL DRAWING GUIDELINES

- Thoughtful composition with strong sense of movement and focal point
- At least 2 hands in dynamic gestures
  - No fists or flat hands
- 1 additional object (should represent you in some way)
- At least 3 contrasting textures
  - Background = 1 texture / Hands = 1 – 2 textures / Object = 1 texture
- No black outlines
- Strong light source that shows (Highlight / Mid tones / Core shadow)
- Black & White ONLY (final will be done in black marker)