

Name: _____

Class Period: _____

EXPLORING DRAWING & PAINTING CHECKLIST

Directions:		Example:		
	<p>As you create throughout the course, consider the Elements, Principles, and other concepts that you are using to inform and improve your work. By the end of the course, you will need to have the following checklist filled out, with short notes on where in your work you used these techniques. It is likely that one artwork will show multiple techniques. You may therefore repeat responses for your "<u>Where</u>" descriptions.</p>		<p><u>Check off</u> the concept once you have used it in an artwork →</p>	
			<p><u>Where</u> did you demonstrate this skill? →</p>	<p>sketchbook page 3, grid drawing</p>

Elements of Art							Principles of Design						
<u>Line</u>	<u>Color</u>	<u>Form</u>	<u>Shape</u>	<u>Space</u>	<u>Value</u>	<u>Texture</u>	<u>Balance</u>	<u>Pattern</u>	<u>Rhythm</u>	<u>Unity</u>	<u>Contrast</u>	<u>Emphasis</u>	<u>Proportion</u>
<i>Check off</i> the concept once you have used it in an artwork →													
<i>Where</i> did you demonstrate this skill? → <small>(i.e. which project/s or sketchbook page/s)</small>													
Other Concepts & Techniques													
<u>Shading</u>	<u>Gradient</u>	<u>Artmospheric Perspective</u>	<u>1-Point Perspective</u>	<u>2-Point Perspective</u>	<u>Focal Point</u>	<u>Portrait</u>	<u>Still Life</u>	<u>Landscape</u>	<u>Foreground, Middle Ground, Background</u>	<u>Color Scheme</u>	<u>Mixed Media</u>	<u>Realistic</u>	<u>Abstract</u>
<i>Check off</i> the concept once you have used it in an artwork →													
<i>Where</i> did you demonstrate this skill? → <small>(i.e. which project/s or sketchbook page/s)</small>													