Jazz Solo Transcription Excerpts
CBW Jazz Ensemble Audition
2017-2018

Perform the following excerpts from classic jazz solos and include them in your recording. In most cases, there are no tempos and few articulations provided, so it is essential that you listen to the source recording. Specific info for those recordings is included on each audition page. All recordings are available for digital purchase (iTunes or Amazon; approx. $1 per song) or to stream (Apple Music or Spotify). Style is of the utmost importance here, so please listen as much as possible! All instruments’ excerpts are included here, so navigate to the appropriate page to find the material specific to your instrument.

Alto Sax
Tenor Sax
Bari Sax
Trumpet
Trombone
Flute*
Clarinet*
Piano
Guitar
Bass
Drums
Vibes*

If you would like a list of private teachers to help you prepare for the audition, please contact Mr. Delson (ndelson@cbsd.org) or your current band director.
Jazz Alto Sax Solo

Performer: Phil Woods
Song Title: All the Things You Are
Album artist(s): Modern Jazz Quartet
Album title: MJQ & Friends- a 40th Anniversary Celebration
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. Alto Sax solo begins 2m25s into the recording.
Jazz Tenor Sax Solo
Performer: Sonny Rollins
Song Title: Valse Hot
Album artist(s): Sonny Rollins
Album title: Plus 4
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.
Audition material begins 2m58s into the recording.
Note that the audition portion begins in the middle of the solo.
Jazz Bari Sax Solo

Performers: Gerry Mulligan

Song Title: Bernie’s Tune

Album artist(s): Gerry Mulligan

Album title: Bernie’s Tune

available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Audition material begins 0m57s into the recording.

Note that the audition portion begins in the middle of the solo.
Jazz Trumpet Solo

**Performer:** Clifford Brown  
**Song Title:** Stompin’ at the Savoy  
**Album artist(s):** Clifford Brown & Max Roach  
**Album title:** Brown and Roach Incorporated

available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the correct tempo, style of the performer, and nuance of the solo.

Trumpet solo begins 2m26s into the recording.
Jazz Trombone Solo

Performer: J.J. Johnson (Jay Jay)

Song Title: Viscosity

Album artist(s): J.J. Johnson (Jay Jay)

Album title: The Eminent Jay Jay Johnsons, Vol. 2

available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the
tempo, style of the performer, and nuance of the solo. **Bass solo**

begins 0m49s into the recording.
Jazz Flute Solo
Performer: Joe Farrell
Song Title: Spain
Album artist(s): Chick Corea w/ Return to Forever
Album title: Light as a Feather
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Audition material begins 3m28s into the recording.
Note that the audition portion begins in the middle of the solo.
Jazz Clarinet Solo

Performer: Eddie Daniels
Song Title: Fiesta Mojo
Album artist(s): Arturo Sandoval
Album title: Dear Diz (Every Day I Think of You)

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. Clarinet solo begins 3m14s into the recording.
Jazz Piano Solo
Performer: Hiromi Uehara
Song Title: I Got Rhythm
Album artist(s): Hiromi Uehara
Album title: Beyond Standard
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.
Audition material begins 1m09s into the recording.
Note that the audition portion begins in the middle of the solo.
Jazz Guitar Solo
Performer: Jim Hall
Song Title: You’d Be So Nice to Come Home To
Album artist(s): Jim Hall
Album title: Concierto
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. Guitar solo begins 0m30s into the recording.
Jazz Guitar Solo
Performer: Jim Hall
Song Title: You’d Be So Nice to Come Home To
Album artist(s): Jim Hall
Album title: Concierto

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. Guitar solo begins 0m30s into the recording.

Tabs are provided to help developing readers on guitar and bass feel more confident in their audition. Reading standard notation and chord changes, however, is necessary to participate in Jazz Ensemble. If you place in the group, please make sure you are a fluent reader prior to September.
Jazz Bass Solo  
**Performer:** Jaco Pastorius  
**Song Title:** Bright Size Life  
**Album artist(s):** Pat Metheny  
**Album title:** Bright Size Life  
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.  
**Bass solo begins 2m19s into the recording.**  
Jaco performs on an electric bass on this recording. You may use an electric or acoustic bass in your audition.
Jazz Bass Solo
Perform: Jaco Pastorius
Song Title: Bright Size Life
Album artist(s): Pat Metheny
Album title: Bright Size Life
available to stream via Apple Music or purchase in iTunes store

Tabs are provided to help developing readers on guitar and bass feel more confident in their audition. Reading standard notation and chord changes, however, is necessary to participate in Jazz Ensemble. If you place in the group, please make sure you are a fluent reader prior to September,

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.
Bass solo begins 2m19s into the recording.
Jaco performs on an electric bass on this recording. You may use an electric or acoustic bass in your audition.
Jazz Vibes Solo
Performer: Joe Locke
Song Title: You Don’t Know What Love Is
Album artist(s): Joe Locke
Album title: Very Early
available to stream via Apple Music or purchase in iTunes store

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Audition material begins as soon as the recording does(0m1s).
Note that the vibes audition is the performance on an intro and melody, not an improvised solo. Please prepare the music as it appears above.
Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. Audition material begins 5m20s into the recording. Note that the audition portion begins in the middle of the solo.