Symphonic Literature Excerpts
CBW Symphonic Band Audition
2017-2018

Perform the following excerpts from Symphonic Band literature in any order and include them in your recording. The tempos listed should be followed, if possible. If not, work to perform as closely as possible. All instruments’ excerpts are included here, so navigate to the appropriate page to find the material specific to your instrument. I would encourage everyone to subscribe to and practice with Smart Music. Every single piece of literature selected for this audition is available to practice with Smart Music.

- Flute
- Oboe
- Bassoon
- Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Horn in F
- Trumpet
- Trombone
- Euphonium TC
- Euphonium BC
- Tuba
- Percussion (complete)

If you would like a list of private teachers to help you prepare for the audition, please contact Mr. Delson (ndelson@cbsd.org)
CBW Symphonic Band
Audition Excerpts: Oboe

Broadly (in 4) $\frac{4}{4} \quad \dot{=} \quad 130$

Fantasia in G, Timothy Mahr: m162-169

Andante $\frac{3}{4} \quad \dot{=} \quad 60$

Second Suite in F (Mvt. II) Gustav Holst: m2-10

oboe auditions contain only two (2) literature excerpts
Bassoon

CBW Symphonic Band
Audition Excerpts: Bassoon

Slowly $= c. 72$

Variations on "America", Charles Ives, arr. Schuman/Rhodes, Letter $<H>$ to $<I>$

$\text{\textit{p}}$

Allegro vivo - ma non troppo $= c. 160$

Heatherwood Portrait, James Barnes, m3-12

$\text{\textit{mf}}$

$\text{\textit{f}}$

$\text{\textit{mp}}$

Bassoon auditions contain only two (2) literature excerpts
Horn in F

CBW Symphonic Band
Audition Excerpts: Horn in F

Allegro moderato $\frac{4}{4} \ = \ 84-90$

First Suite in Eb (Mvt 1), Gustav Holst: m57-65

Fast and intense $\frac{4}{4} \ = \ 120-138$

Graysondance, David Holsinger: m23-33

Horn auditions contain only two (2) literature excerpts
Trombone

CBW Symphonic Band
Audition Excerpts: Trombone

Moderato e maestoso \( \frac{3}{4} = 96-100 \)

Second Suite in F (Mvt 3), Gustav Holst: m19-27

Flowing \( \frac{3}{4} = 68-72 \)

Serenade Romantic, Joseph Turrin: m87-93

Allegro \( \frac{3}{4} = c. 118 \)

Variations on "America", Charles Ives/Schuman/Rhoads: Rehearsal \(<S>\)

meno mosso \( \frac{3}{4} = c. 96 \)

(bottom notes opt.)
Euphonium T.C.

In one \( \dot{\text{d}} = 72 \)

\[ \text{Second Suite in F (Mvt 4), Gustav Holst: m58-82} \]

Allegro maestoso \( \dot{\text{d}} = \text{c. 100} \)

\[ \text{Tocatta Marziale, R. Vaughn Williams: Reh. 1 - Reh 3} \]

Tranquillo \( \dot{\text{d}} = \text{c. 60-68} \)

\[ \text{...and a time, Jeff Jordan: m117-125} \]
Tuba auditions contain only two (2) literature excerpts
Percussion

CBW Symphonic Band

Audition Excerpts: Percussion
all percussionists must prepare all 4 excerpts

1. Vibraphone (soft mallets)
   Dusk, Stephen Bryant: m36-42

Largo, e molto legato \( \frac{j}{4} = 44-50 \)

2. Orchestra Bells
   Rocky Point Holiday, Ron Nelson: 2 before reh. <6> - 6 after reh. <7>

Allegro vivace \( \frac{j}{4} = c. 160 \)
3. Timpani

Invocation and Toccata, James Barnes: <26> to end

Dramatic \( \text{\textit{\textbf{\}} = c. 72}} \)

Allegro vivo \( \text{\textit{\textbf{\}} = c. 135 (new tempo)}} \)

4. Snare Drum

Graysondance, David Holsinger: m109-119

REMINDER:
Each percussionist submitting an audition tape MUST prepare ALL 4 EXCERPTS

If possible, record DUSK on your school vibraphone.
If not, you may record on bells. Timpani parts must be recorded on actual timpani.