

Bass

Autumn Leaves

Jazz Bass Audition

audition starts at 1:11 in recording

2

5

9

13

Chords: Cm, F7, Bb, Ebmaj7(#11), Am7(b5), D7(#9), Gm

Tablature includes fret numbers and techniques like triplets and mutes.

Tabs are provided to help developing readers feel more confident in their audition. Reading standard notation and chord changes, however, is necessary to participate in Jazz Ensemble. If you place in the group, please make sure you are a fluent reader by September.

17 *Am7(b5)* *D7(b9)* *Gm*

TAB: 7 6 0 4 | 5 5 7 X X 9 | 10 8 7 6 | 5 8 6 7

21 *Cm* *F7* *Bb* *Ebmaj7(#11)*

TAB: 8 6 5 0 | 3 1 3 0 | 1 2 3 0 | 1 2 3 0 1 0

25 *Am7(b5)* *D7(#9)* *Gm* *C7* *Fm* *Bb7*

TAB: 2 1 0 4 | 0 0 1 2 | 3 2 3 2 | 3 2 1 0

29 *Eb7* (rake) *Am7(b5)* *D7* *Gm* *G7(#9)*

TAB: 1 0 2 3 0 0 1 | 0 4 0 2 4 0 | 0 X 3 X 2 X 1 X | 0 2 0 0 4