

Baritone Saxophone (E Flat)

MID-YEAR ASSESSMENT

1. Scale: Concert E-Flat

Major Scale



Chromatic Scale



2. Scale: Concert C

Major Scale



Chromatic Scale



3. Rhythmic Etude

please record with a metronome set to approx. 100 BPM

♩ = 100



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4. Lyrical Study: Old Home Days

0m18s in video

Largo e sostenuto $\text{♩} = 84$

p dolce

7 *mp* *p* *mf* *p dolce*

15

Detailed description: This is a musical score for Baritone Saxophone in E-flat major, 4/4 time, with a tempo of Largo e sostenuto (♩ = 84). The piece is titled 'Old Home Days'. It consists of three staves of music. The first staff begins with a dynamic marking of *p dolce*. The second staff starts at measure 7 and includes dynamic markings of *mp*, *p*, *mf*, and *p dolce*. The third staff starts at measure 15 and ends with a double bar line. The key signature has two sharps (F# and C#).

5. Holst March (optional challenge)

This excerpt is in CUT TIME!

0m11s in video

Allegro $\text{♩} = 120$

f

7

Detailed description: This is a musical score for Baritone Saxophone in E-flat major, 2/2 time, with a tempo of Allegro (♩ = 120). The piece is titled 'Holst March (optional challenge)'. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and ends with a double bar line. The key signature has two sharps (F# and C#).

Baritone Saxophone (E Flat)

6. Autumn Leave Solo (Chet Baker)

optional for those auditioning for Jazz Ens.

0m10s in video

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6' above the first measure, contains measures 6 through 11. The third staff, starting with a measure number '12' above the first measure, contains measures 12 through 15. The piece concludes with a double bar line at the end of the third staff.