

Tenor Saxophone (B Flat)

MID-YEAR ASSESSMENT

1. Scale: Concert E-Flat

Major Scale

Musical notation for the Major Scale of Concert E-Flat. The scale is written on a single staff in 4/4 time, starting on E-flat. It consists of eight measures: E-flat, F, G, A, B-flat, C, D, E-flat. The notes are beamed in pairs for the first four measures and then as a whole note in the fifth measure.

Chromatic Scale

Musical notation for the Chromatic Scale of Concert E-Flat. The scale is written on a single staff in 4/4 time, starting on E-flat. It consists of eight measures: E-flat, F, G, A, B-flat, C, D, E-flat. The notes are beamed in pairs for the first four measures and then as a whole note in the fifth measure.

2. Scale: Concert C

Major Scale

Musical notation for the Major Scale of Concert C. The scale is written on a single staff in 4/4 time, starting on C. It consists of eight measures: C, D, E, F, G, A, B, C. The notes are beamed in pairs for the first four measures and then as a whole note in the fifth measure.

Chromatic Scale

Musical notation for the Chromatic Scale of Concert C. The scale is written on a single staff in 4/4 time, starting on C. It consists of eight measures: C, C-sharp, D, D-sharp, E, E-flat, F, C. The notes are beamed in pairs for the first four measures and then as a whole note in the fifth measure.

3. Rhythmic Etude

please record with a metronome set to approx. 100 BPM

♩ = 100

Musical notation for the Rhythmic Etude. The piece is written on a single staff in 2/4 time, starting on C. It consists of eight measures: C, D, E, F, G, A, B, C. The notes are beamed in pairs for the first four measures and then as a whole note in the fifth measure.

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4. Lyrical Study: Old Home Days

0m18s in video

Largo e sostenuto $\text{♩} = 84$

p dolce

7 *mp* *p* *mf* *p dolce*

15

Detailed description: This is a musical score for Tenor Saxophone in G major, 4/4 time, with a tempo of Largo e sostenuto (♩ = 84). The score consists of three staves. The first staff begins with a piano (*p*) and dolce dynamic. The second staff starts at measure 7 and features dynamic markings of mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) dolce. The third staff begins at measure 15 and ends with a double bar line.

5. Holst March (optional challenge)

This excerpt is in CUT TIME!

0m11s in video

Allegro $\text{♩} = 120$

f

7

Detailed description: This is a musical score for Tenor Saxophone in G major, 2/2 time, with a tempo of Allegro (♩ = 120). The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 and ends with a double bar line.

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6. Autumn Leave Solo (Chet Baker)

optional for those auditioning for Jazz Ens.

0m10s in video

The musical score is written for Tenor Saxophone (B Flat) in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6', contains measures 6 through 11. The third staff, starting with a measure number '12', contains measures 12 through 15. The piece concludes with a double bar line at the end of the third staff.