

## PMEA DISTRICT 11 STRING AUDITIONS 2018-2019

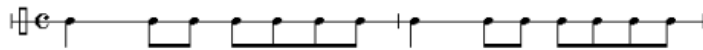
### THE AUDITION WITH SCORING BREAKDOWN

The Audition will consist of three parts.

PART 1A: MAJOR SCALES	30% OF THE TOTAL SCORE
PART 1B: CHROMATIC SCALES	
PART 2: SOLO	50% OF THE TOTAL SCORE
PART 3: SIGHT -READING	20% OF THE TOTAL SCORE

### PART 1A: MAJOR SCALES

- All students must be prepared to perform the following scales from memory. C, F, Bb, Eb, Ab, G, D, A, E
- Major Scales must be performed to the following rhythm.



- The minimum required tempo for all scales is Quarter Note = 120. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- Students must be prepared to play all major scales slurred with one bow per octave or with separate bows for each note.
- The following octaves for major scales will be asked with no variation.

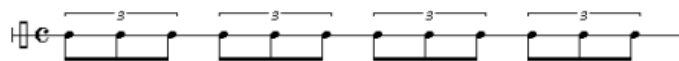
INSTRUMENT	OCTAVES	C	F	Bb	Eb	Ab	G	D	A	E
VIOLIN	THREE	X	X	X	X	X	X	X	X	X
VIOLA AND CELLO	TWO			X		X			X	
	THREE	X	X		X		X	X		X
BASS	ONE				X			X		
	TWO	X	X	X		X	X		X	X

### PART 1B: CHROMATIC SCALES

- The following octaves will be required for the audition with no variation:

INSTRUMENT	OCTAVES	RANGE
VIOLIN	THREE	G - G
VIOLA	THREE	C - C
CELLO	THREE	C - C
BASS	TWO	E - E

- Students must be prepared to play chromatic scales from memory.
- Chromatic scales will be played using the following rhythm:



- The minimum tempo for chromatic scales is quarter note = 120. Students may perform at a faster tempo provided the tempo is steady.
- Students must be prepared to perform the chromatic scale with a slurred articulation at three notes per bow.

### PART 2: SOLO (See the chart below for your instrument assignment)

VIOLIN	<i>Concerto in C major, Op. 48, Kabalevsky - International Music Co. #2567 - ed. Gingold - 1st movement only</i>
VIOLA	<i>Unaccompanied Suite No. 2 in D Minor BWV 1008, J.S. Bach - G Schirmer Inc. LB1564 #50260140 ed. Lifschey-Allemande &amp; Courante mvts. only</i>
CELLO	<i>Sonata in G minor, Eccles - International Music Co. #770 - ed. Moffat - 1st &amp; 4th mvts. only</i>
BASS	<i>Concerto in D Major, Capuzzi - Yorke Edition #YE0011 - Theodore Presser Co. #514-05010 - ed. Spartan- 1st movement only</i>

**USE OF XEROX COPIES AT THE AUDITION IS  
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