

**BCMEA [Grades 9 thru 12]
String Audition Requirements**

Major Scales

1. Students must be prepared to perform from memory the following major scales.

C, F, Bb, Eb, Ab, G, D, A, E

2. All major scales will be performed using the following rhythm pattern:



3. The minimum tempo for the nine major scales is M.M. = 80. Students may perform scales at faster tempo if they so choose provided the tempo is steady.
4. Students must be prepared to perform the major scales slurred with one bow per octave and with separate bows for each note.
5. The following OCTAVES for major scales will be required for the audition with no variation.

Instrument	Octaves	C	F	Bb	Eb	Ab	G	D	A	E
VIOLIN	TWO	X	X	X	X			X		X
	THREE					X	X		X	
VIOLA	TWO		X	X	X	X	X		X	X
	THREE	X						X		
CELLO	TWO		X	X	X	X	X		X	X
	THREE	X						X		
BASS	ONE	X		X	X	X		X	X	
	TWO		X				X			X

Chromatic Scales

1. Students must be prepared to perform from memory the chromatic scales listed below.
2. All chromatic scales will be performed using the following rhythmic pattern.



3. The minimum tempo for the chromatic scales is MM. = 72. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
4. Students must be prepared to perform the chromatic scale with a slurred articulation: Violin, Viola, Cello, String Bass- **Three notes per bow.**
5. The following OCTAVES will be required for the audition with no variation. Two Octaves- Violin: G-G, Viola: C-C, Cello: C-C
Two Octaves- String Bass: E-E

Scoring Breakdown

SCALES: 25 % of the total score.

SIGHT-READING: 25 % of the total score.

SOLO: 50 % of the total score.