

2021-2022 Lenape String Ensemble Auditions

Thank you for your interest in auditioning for the select Lenape String Ensemble. This ensemble is made up of 7th, 8th, and 9th grade string students and is a great way to learn new music and to connect with other Orchestra students. Please review the following information carefully and let Mrs. Tosti know if you have any questions. **String Ensemble auditions will take place after school the week of September 27th.** Please practice so that you feel prepared for the audition and do your best. You may have difficulty with it, but that's ok!

Audition Requirements

- Scale Requirements: (refer to your Orchestra Assessment Book to help you)
 - Violin- 2 octave C, G, D, A, Bb, and 1 octave F scales
 - Viola-2 octave C, G, D, A, F and 1 octave Bb scales
 - Cello- 2 octave C, G, D, A, F, and 1 octave Bb scales
 - Bass- 2 octave F & G scales, 1 octave C, D, A, & Bb scales
- Prepare (only) the bracketed section of the attached solo piece.

Rehearsals

- Audition results will be posted in late September. String Ensemble rehearses Thursdays after school from 2:40-4:00 PM. Our rehearsal and performance calendar is on my teacher site:

Please work hard to prepare your audition but also be patient with yourself. String Ensemble is a lot of fun but works on challenging music, so it is important that you practice for the audition AND throughout the year. I look forward to hearing your audition. Good luck!

Violin

SONATINA

Pleyel
arr. by Forest R. Edling

Allegro



Musical notation for the first staff, starting with a dynamic marking of *f* and a *p* marking. Includes a fermata over a measure.

Musical notation for the second staff, featuring a series of eighth notes with slurs and a fermata.

Musical notation for the third staff, including a circled measure number 11 and a dynamic marking of *f*.

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Musical notation for the fourth staff, starting with a dynamic marking of *p* and a fermata.

Musical notation for the fifth staff, featuring various fingerings (1, 2, 1) and a dynamic marking of *p*.

Musical notation for the sixth staff, including a *cresc.* (crescendo) marking and fingerings (1, 1, 1, 2, 4).

Musical notation for the seventh staff, featuring a dynamic marking of *mf* and a *p* marking.

Musical notation for the eighth staff, including a circled measure number 31 and dynamic markings of *p*, *mf*, and *f*.