

2021-2022 Lenape String Ensemble Auditions

Thank you for your interest in auditioning for the select Lenape String Ensemble. This ensemble is made up of 7th, 8th, and 9th grade string students and is a great way to learn new music and to connect with other Orchestra students. Please review the following information carefully and let Mrs. Tosti know if you have any questions. **String Ensemble auditions will take place after school the week of September 27th.** Please practice so that you feel prepared for the audition and do your best. You may have difficulty with it, but that's ok!

Audition Requirements

- Scale Requirements: (refer to your Orchestra Assessment Book to help you)
 - Violin- 2 octave C, G, D, A, Bb, and 1 octave F scales
 - Viola-2 octave C, G, D, A, F and 1 octave Bb scales
 - Cello- 2 octave C, G, D, A, F, and 1 octave Bb scales
 - Bass- 2 octave F & G scales, 1 octave C, D, A, & Bb scales
- Prepare (only) the bracketed section of the attached solo piece.

Rehearsals

- Audition results will be posted in late September. String Ensemble rehearses Thursdays after school from 2:40-4:00 PM. Our rehearsal and performance calendar is on my teacher site:

Please work hard to prepare your audition but also be patient with yourself. String Ensemble is a lot of fun but works on challenging music, so it is important that you practice for the audition AND throughout the year. I look forward to hearing your audition. Good luck!

Cello

Gavotte in C Minor

15
J.S. Bach

Handwritten musical score for Cello, Gavotte in C Minor by J.S. Bach. The score consists of ten staves of music with various annotations including fingerings, positions (2nd and 4th), dynamics (mf, p, f), and performance instructions like "start here" and "end here".

Staff 1 (Measures 13-16):
Fingerings: 4 2 || 0 || 2 || 0 3 4 3 1 2 || 2 0 4 ||
Annotations: 2nd pos. mf

Staff 2 (Measures 17-20):
Fingerings: 2 V 4 2 x 1 4 V V || V x 2 4 2 4 x || x 2 V || x 2 4 1 ||
Annotations: 4th pos.

Staff 3 (Measures 21-24):
Fingerings: 2 4 2 x 1 4 V V x || 1 x 2 1 3 V 4 2 V x || 4 0 || x 2 ||
Annotations: 4th pos. mf 2nd pos. p

Staff 4 (Measures 25-28):
Fingerings: 4 2 || 0 || 2 || 0 3 4 3 1 2 || 0 4 0 4 3 1 0 V 0 || 2 ||
Annotations: 2nd pos. mf

Staff 5 (Measures 29-32):
Fingerings: 4 2 || 0 || 2 || 0 3 4 3 1 2 || V 2 0 ||
Annotations: 2nd pos. mf
Handwritten: start here

Staff 6 (Measures 33-36):
Fingerings: 3 4 V V || 0 4 0 4 0 4 3 1 0 V ||
Annotations: f mf
Rhythm: (4 2 4 2) 1

Staff 7 (Measures 37-40):
Fingerings: 3 4 V 0 V || 0 2 1 V 1 2 4 V 0 || 2 ||
Annotations: p 2nd pos. p

Staff 8 (Measures 41-44):
Fingerings: 4 2 x || 0 || 1 x 2 || 0 3 4 3 1 2 || 0 4 0 4 3 1 0 V 0 || 1 x 2 ||
Annotations: 2nd pos. mf
Handwritten: end here

Staff 9 (Measures 45-48):
Fingerings: 4 2 x || 0 || 1 x 2 || 0 3 4 3 1 2 || V x 2 0 4 ||
Annotations: 2nd pos. mf poco rit.