

2018-2019 BCMEA HS Instrumental Solos

NO ACCOMPANIMENT CUES OR CADENZAS

Winds

Flute: Sonata #2 in E-Flat - J.S. Bach - Cundy Bettony/Carl Fischer #CU1357 - **1st and 2nd Movement only**

Oboe: Concerto in C Major - Mozart- Southern #ST787 - **1st Movement, Pp. 1-2 only**

Bassoon: Sonata #3 from Vol. 1 of 6 Sonatas - Galliard/Weissberg - International #2114 – **2nd Movement (Allegro)**

Bb Clarinet: Concertino - Von Weber - Carl Fischer #CU724 - **Up to Allegro at bottom of page 2**

Bass Clarinet: Andante and Allegro – Yvonne Desportes – Southern #SS148

Alto Saxophone: Sonata in E-flat Major - Jacobi - Bourne #121009 - **omit 2nd Movement**

Tenor Saxophone: Sonata in C Minor - Teleman - Rubank #04471910 - **All**

Baritone Saxophone: Undercurrent - Long - Rubank #04477568 – **All**

French Horn: Morceau de concert – Saint-Saens – Warner Brothers/Alfred TS0002 – **beginning to #4**

Trumpet: Concertino for Cornet and Piano – Henri Senee – Hickman Music Editions HME160 – **1st movement only**

Trombone: Andante and Allegro – Barat- Southern #SS361

Euphonium: Andante and Allegro – Barat- Southern #SS361

Tuba: Air and Bourée - J.S. Bach - Carl Fischer #W1647 – **All**

Percussion

Snare Drum: Etude No. 24 from “Portraits in Rhythm” – Anthony Cirone – Alfred Publishing

Mallets: Sonata in E Minor from “Masterpieces for Marimba” – J.S. Bach/ed. McMillan – Alfred Publishing- from beginning to rehearsal G

Strings

Violin Concerto in C major, Op. 48, Kabalevsky -International Music Co. #2567 - ed. Gingold - 1st mvt.

Rehearsal # (not bar #) 1 - 4 and Rehearsal # 9 - 18.

Viola Unaccompanied Suite No. 2 in D Minor BWV 1008, J.S. Bach - G Schirmer Inc. LB1564 #50260140 ed. Lifschey – Courante only

Cello Sonata in G minor, Eccles - International Music Co. #770 - ed. Moffat - 1st mvt. up to 1st repeat sign & 4th mvt. up to first repeat sign

String Bass Concerto in D Major, Capuzzi - Yorke Edition #YE0011 - Theodore Presser Co. #514-05010 - ed. Spartan - 1st mvt. – measures 50-72 (first 22 measures of the first mvmt solo)

NOTE: THE USE OF XEROX COPIES AT THE AUDITION IS PROHIBITED