

RECORDED BY SARAH MCLACHLAN  
FROM TOY STORY 2

# WHEN SHE LOVED ME

For SATB\* and Piano

Duration: ca. 3:00

Arranged by  
AUDREY SNYDER

Music and Lyrics by  
RANDY NEWMAN

In the movie, this sad ballad was sung by a girl's doll.  
As the young girl grew up, she no longer needed, nor played with her childhood toys;  
the doll was left alone and then eventually discarded.

Very rubato (♩ = ca. 76)

Piano

Musical score for the piano introduction. It consists of two staves in 4/4 time. The key signature has one flat (Bb). The first measure has a treble clef with a whole rest, and a bass clef with a whole note chord F/C. The second measure has a treble clef with a whole rest, and a bass clef with a whole note chord C. The third measure has a treble clef with a whole note chord F N.C. and a bass clef with a whole note chord F N.C. The dynamic marking is *mp*.

Soprano

Alto

5

*rit.* *a tempo*  
*unis. mp*

When some - bod - y loved me,

F Gm7 F/A

Musical score for the first line of the song. It includes a vocal line for Soprano and Alto, and a piano accompaniment. The vocal line starts with a whole rest, then a half note G4, quarter notes A4, B4, and C5, and a quarter rest. The piano accompaniment has a treble clef with a whole note chord F, a half note chord Gm7, and a whole note chord F/A. The bass clef has a whole note chord F. The dynamic marking is *mp*. The tempo marking changes from *rit.* to *a tempo*. A box with the number 5 is above the vocal line.

4

ev - 'ry - thing was beau-ti - ful. Ev - 'ry hour we spent to- geth - er

B<sup>b</sup> G7/B Csus<sup>2</sup> C Em7(b5) A/C# F(add9)/C

Musical score for the second line of the song. It includes a vocal line for Soprano and Alto, and a piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a quarter rest. The piano accompaniment has a treble clef with a whole note chord Bb, a half note chord G7/B, a whole note chord Csus2, a whole note chord C, a half note chord Em7(b5), a whole note chord A/C#, and a whole note chord F(add9)/C. The bass clef has a whole note chord Bb. The dynamic marking is *mp*. The tempo marking is *a tempo*. A box with the number 4 is above the vocal line.

\*Available separately:  
SATB (00212532), SSA (00212533)  
halleonard.com/choral

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Soprano

Alto lives with-in my heart. And when she was sad,

Tenor *unis. mp*

Bass

B<sup>b</sup>(add9) Csus<sup>2</sup> C F Gm<sup>7</sup> F/A

8 *ped.* \* *ped.* \* *cont. sim. harmonically throughout*

I was there to dry her tears; and when she was hap - py, so was

B<sup>b</sup> G<sup>7</sup>/B Csus<sup>2</sup> C Em<sup>7</sup>(b<sup>5</sup>) A/C<sup>#</sup> Dm F(add9)/C

10

I, when she loved me.

B<sup>b</sup>(add9) F/C C<sup>7</sup> F N.C.

12

Through the sum - mer and the fall, we had each oth - er, that was all.

B<sup>b</sup> F/C Cm/B<sup>b</sup> F7/A B<sup>b</sup> Just

*p* 19  
Oo,

she and I to-ge-th-er, like it was meant to be. And when she was lone-ly,

F/C B<sup>b</sup> F/C G7/D G7 G7/B Csus<sup>2</sup> C F Gm7 F/A

*mp* and I knew that  
knew that

I was there to com - fort her, and I knew that

B<sup>b</sup> G7/B Csus<sup>2</sup> C F7/A B<sup>b</sup>

she loved me.

F/C C7 F N.C.

22

25 *unis.*

So the years went by; so the years went by;

Dm B<sup>b</sup>m<sup>6</sup>/D<sup>b</sup> F/C G<sup>7</sup>/B

25

*rit.* *a tempo*

so the years went by; I stayed the same. But

*rit.* *a tempo*

*unis.*

B<sup>b</sup>(add9) B<sup>b</sup>m<sup>6</sup>/D<sup>b</sup> F(add9)/C F/C

*rit.* *a tempo*

27

she be - gan to drift a-way; I was left a-lone.

G/B Gdim/B<sup>b</sup> F/A Fm<sup>6</sup>/A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>7</sup> Dm

29

*unis.*

Still I wait - ed for the day when she'd say,

*unis.*

B<sup>b</sup>m<sup>6</sup>/D<sup>b</sup> C<sup>7</sup> A<sup>b</sup>m/C<sup>b</sup> B<sup>b</sup>7

31

*rit.*  
*mf*

"I will al - ways love you."

*rit.*  
*mf*

"I, yes, I will al - ways love you."

*mf rit.*

G<sup>b</sup>6/D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>m C<sup>7</sup>/E

33

*unis. mp a tempo*

Lone - ly and for - got - ten, nev - er thought she'd look my way,

*mp a tempo* *unis.* *mp*

F Gm7 F/A B $\flat$  G7/B C $\text{sus}^2$  C and she

*mp a tempo*

35

*p*

Oo

smiled at me and held me just like she used to do, like she

Em7(b5) A/C $\sharp$  Dm F(add9)/C B $\flat$ (add9) C $\text{sus}^2$  C

37

*mp*

loved me, loved me.

loved me, when she loved me.

F7/A B $\flat$  F/C C $^9$  C7

39

When some - bod-y loved me, ev - 'ry - thing was beau-ti - ful. —

*unis.*

F Gm7 F/A B<sup>b</sup> G7/B C<sub>sus</sub><sup>2</sup> C

41

A little slower

Ev - 'ry hour we spent to - geth - er lives with - in my heart, — when she

*unis.* *dim.*

A little slower

when she

Em7(b<sup>5</sup>) A/C# Dm F(add9)/C B<sup>b</sup>(add9) C<sub>sus</sub><sup>2</sup> C F/C

43

loved me. *p* *rit.* *pp*

*pp* *rit.* *pp*

Hmm.

C F N.C. F

*p* *rit.* *pp*

46

WHEN SHE LOVED ME - SATB

