

From Disney-Pixar's UP

# The Spirit of Adventure

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:15

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Brightly, in two (♩ = 112)

Piano *f*

C C#dim7 F7(b5) E7(#5) Eb7(b5) D7(#5)

The piano introduction consists of two staves. The right hand starts with a C major chord and a melody of quarter notes: C4, E4, G4, A4, B4, C5. The left hand provides a bass line with quarter notes: C3, G2, F2, E2, D2, C2. The second measure introduces a C#dim7 chord with a similar melody. The third measure features a sequence of chords: F7(b5), E7(#5), Eb7(b5), and D7(#5).

Soprano Unis. *mf* [5]

Alto Ad - ven - ture is out there, it's head - ing our

Baritone *mf*

The vocal introduction features three parts: Soprano, Alto, and Baritone. They enter on the fifth measure with the lyrics 'Ad - ven - ture is out there, it's head - ing our'. The music is marked 'Unis. mf'.

Ab9 G13 Dm7 G7 Cmaj7

*mf* *sim.*

The piano accompaniment for the first vocal line starts at measure 4. It features chords: Ab9, G13, Dm7, G7, and Cmaj7. The dynamics are marked 'mf' and 'sim.'.

way, so grab your scarf and gog - gles; let's fly!

The vocal line continues with the lyrics 'way, so grab your scarf and gog - gles; let's fly!'. The melody is marked with a fermata over the final note.

A7 Dm7 F/G G7 G(#5) Cmaj7

The piano accompaniment for the second vocal line starts at measure 8. It features chords: A7, Dm7, F/G, G7, G(#5), and Cmaj7.

\* Available separately:  
SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as a digital download  
(tpt, cl, tbn, bjo [gtr], b, dm)  
halleonard.com/choral



I've mapped out our jour - ney, we're up here to

A7 Dm7 G7 Cmaj7

12

stay! A sun - set is our home, a moon-beam we will own!

A7(b9) A7 Dm7 G7 C

16

My spir - it of ad - ven - ture is you!

A7 Dm7 G7 C N.C.

20

25

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ad - ven - ture is out there; it's my ho - ly grail, so

A7 Dm7 G7 Cmaj7 A7 Eb7

24

Oh, my!

can - ni - bals and ti - gers, be - ware! I've

Dm7 G7 Cmaj7 A7

*sim.*

29

Ah \_\_\_\_\_ I've

made my life's jour - ney to blaze ev - 'ry trail.

Dm7 G7 Cmaj7 A7(b9) A7

33

37  
 got my aer-o-fare, — the high-brows will be there! My

Dm7 G7 C B7 Bb7 A7

37

spir - it of ad - ven - ture is you!

Dm7 F/G G7 C A A C7

41

45 *mp*  
 Freaks of na - ture span a globe. that's too big to de - ny. — With

F F(#5) F6 F7

45

*grad. cresc.*

ca - nine guards, we'll tra - vel there and spit in - to their eye!

*grad. cresc.*

Bb Bb(#5) Bb6 Bb7

*grad. cresc.*

49

53 *mf*

I can't wait an - oth - er day

*mf*

Eb C#dim7 Bb Cm7 Bb/D

*mf*

53

for my life to waste a - way! We'll

Unis.

Eb Dm7 G7

57

61 Unis. Unis.

make it a joint ven - ture be - fore we're in our den - tures! My

Dm7 F/G G7 Em7 G/A A7

61

spir - it of ad - ven - ture is you!

Dm7 F/G G7 C N.C.

cresc.

65

69

Dm7 G7 Cmaj7 A7

f

69

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

73

Dm7 G7 F/G G7 C A7

Musical notation for piano accompaniment starting at measure 73. The system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features chords and a bass line. Chord labels above the staff are Dm7, G7, F/G, G7, C, and A7.

77

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

77

Dm7 G7 Cmaj7 A7

Musical notation for piano accompaniment starting at measure 77. The system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features chords and a bass line. Chord labels above the staff are Dm7, G7, Cmaj7, and A7.

*mp*

Gar -

*mp*

Musical notation for vocal line and piano accompaniment. The vocal line (treble clef) has a note with the lyrics "Gar -". The piano accompaniment (bass clef) has a note. Dynamics *mp* are indicated above and below the notes.

81

Dm7 G7 C G7 C

Musical notation for piano accompaniment starting at measure 81. The system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features chords and a bass line. Chord labels above the staff are Dm7, G7, C, G7, and C. There are also some markings like 'v' and 'f' in the piano part.

85

gan - tu - an mon - stros - i - ties, — larg - er than a whale! —

F F(#5) F6 F7

*mp*

85

*grad. cresc.*

Come with me, and we will snatch that gi - ant mon-key's tail!

*grad. cresc.*

Bb Bb(#5) Bb6 Bb7

*grad. cresc.*

89

93

*mf*

Bang! Bang! — Once the smoke has cleared,

*mf*

Eb C#dim7 Bb Cm7 Bb/D

*mf*

93



af - ter all the crowds have cheered! An -

Unis.

E $\flat$  Dm7 G7

97

oth - er risk - y ven - ture, it sure would be the clinch - er! My

Unis. Unis.

Dm7 F/G G7 Em7 G/A A7

101

spir - it of ad - ven - ture is you! The

Unis.

you, is you!

Dm7 F/G G7 Cmaj7 A7

105

109 *grad. cresc.* Unis. Unis.

spir - it of ad - ven - ture is some - thing to in - den - ture! My

*grad. cresc.*

Dm7 F/G G7 Em7 G/A A7

*grad. cresc.*

109

*f*

spir - it of ad - ven - ture is

*f*

Dm7 F/G G7

113

Unis.

you! No - bod - y but you!

C C7/E F Ab7 C/G N.C. C

*f*

117