

*Dedicated to the amazing students, parents, staff, administrators and alumni of the Holicong community  
Composed for Celebrate Holicong Day - December 23rd, 2015*


# Holicong Alma Mater

## (You'll Be with Me Always)


Thanks to my colleagues Michelle Ambrosini, Lisa Levin  
and Brett Vogelsinger for their input and suggestions.

Composed by James W. Glaser  
(Vocal Music Director 2000-present)


SOPRANO




ALTO



TENOR



BASS




In sun-lit hills of Buck-ing-ham, o'er trees and gol-den

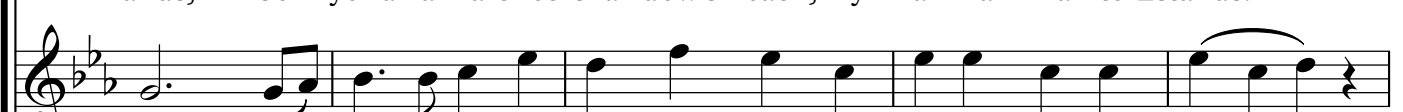
5




lands, be - yond a Pa-triot sha - dow's reach, my al - ma ma - ter stands.



lands, be - yond a Pa - triot sha - dow's reach, my al - ma ma - ter stands.



lands, be - yond a Pa-triot shad-dow's reach, my al - ma mat - ter stands.



lands, be - yond a Pa-triot sha - dow's reach, my al - ma ma - ter stands.

10

Doors be-neath the gol-den "H" are framed in re - gal green, and

Doors be-neath the gol-den "H" are framed in re - gal green, and

Doors be - neath the gol-den "H" are framed in re - gal green, — and

Doors be - neath the gol-den "H" are framed in re - gal green, and

14

through the halls Co - lo - nial pride is spo-ken heard and seen. — With

through the halls Co - lo - nial pride is spo-ken heard and seen. With

through the halls Co - lo - nial pride is spo-ken heard and seen. With

through the halls Co - lo - nial pride is spo - ken heard and seen. With

18

know-ledge, joy and ex-cel-lence, our days have been re-plete, with vi-gor and with

know-ledge, joy and ex-cel-lence, our days have been re-plete, with vi-gor and with

know-ledge, joy and ex-cel-lence, our days have been re-plete, with vi-gor and with

know-ledge, joy and ex-cel-lence, our days have been re-plete, with vi-gor and with

23

brim-ming hearts we strive to be e - lite. And though I'll leave you

brim-ming hearts we strive to be e - lite. And though I'll leave you

brim-ming hearts we strive to be e - lite. And though I'll leave you

brim-ming hearts we strive to be e - lite. And though I'll leave you

27

much too soon, as swift-ly move the days, here in my heart, dear

much too soon, as swift-ly move the days, here in my heart, dear

much too soon, as swift-ly move the days, — here in my heart, dear

much too soon, as swift-ly move the days, here in my heart, dear

31

Ho - li - cong, you'll be with me al - ways.

Ho - li - cong, you'll be with me al - ways.

Ho - li - cong, you'll be with me al - ways.

Ho - li - cong, you'll be with me al - ways.