

# Jazz Solo Transcription Excerpts

CBW Jazz Ensemble Audition

2017-2018

Perform the following excerpts from classic jazz solos and include them in your recording. In most cases, there are no tempos and few articulations provided, so it is **essential that you listen to the source recording**. Specific info for those recordings is included on each audition page. All recordings are available for digital purchase (iTunes or Amazon; approx. \$1 per song) or to stream (Apple Music or Spotify). **Style is of the utmost importance here, so please listen as much as possible!** All instruments' excerpts are included here, so navigate to the appropriate page to find the material specific to your instrument.

Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet  
Trombone  
Flute\*  
Clarinet\*  
Piano  
Guitar  
Bass  
Drums  
Vibes\*

If you would like a list of **private teachers** to help you prepare for the audition, please contact Mr. Delson ([ndelson@cbsd.org](mailto:ndelson@cbsd.org)) or your current band director.

## Jazz Alto Sax Solo

**Performer:** Phil Woods

**Song Title:** All the Things You Are

**Album artist(s):** Modern Jazz Quartet

**Album title:** MJQ & Friends- a 40th Anniversary Celebration

available to stream via Apple Music or purchase in iTunes store

Handwritten musical notation for an Alto Sax solo, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation is written on four staves, with measure numbers 81, 85, 89, and 92 marked at the beginning of each staff. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff: D- (above the first staff), G- (above the second staff), C7 (above the third staff), F (above the fourth staff), BbΔ (above the fifth staff), Bb (above the sixth staff), A (below the seventh staff), A- (below the eighth staff), D- (below the ninth staff), G7 (below the tenth staff), CΔ (below the eleventh staff), FΔ (below the twelfth staff), Fb (below the thirteenth staff), B7 (below the fourteenth staff), EΔ (below the fifteenth staff), and B7+9 (below the sixteenth staff). The notation includes various musical symbols such as accidentals, ties, and slurs.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Alto Sax solo begins 2m25s into the recording.**

## Jazz Tenor Sax Solo

**Performer:** Sonny Rollins

**Song Title:** Valse Hot

**Album artist(s):** Sonny Rollins

**Album title:** Plus 4

available to stream via Apple Music or purchase in iTunes store

1 Bm7 Bb7 Bm7 Bb7 AΔ Bb7 AΔ

Bm7 Bb7 Bm7 Bb7 AΔ Bb7 AΔ

Dm7 Eb7 Em7 Dm7 G7

Bm7 Bb7 Bm7 Bb7 AΔ Bb7 Bm7

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Audition material begins 2m58s into the recording.**

Note that the audition portion begins in the middle of the solo.

# Jazz Bari Sax Solo

**Performer:** Gerry Mulligan

**Song Title:** Bernie's Tune

**Album artist(s):** Gerry Mulligan

**Album title:** Bernie's Tune

available to stream via Apple Music or purchase in iTunes store

Handwritten musical score for guitar in G major, featuring six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: G6, Emin7, Amin7, D7, G6, Emin7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2:** Chords: Amin7, D7, G6, Emin7, Amin7, D7, G6. Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Staff 3:** Chords: C#min7, F#7, Bmin7, G9. Melody: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Staff 4:** Chords: C#min7, F#7. Melody: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Staff 5:** Chords: C#min7, F#7. Melody: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Staff 6:** Chords: C#min7, F#7. Melody: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Audition material begins 0m57s into the recording.**

Note that the audition portion begins in the middle of the solo.

### Jazz Trumpet Solo

**Performer:** Clifford Brown

**Song Title:** Stompin' at the Savoy

**Album artist(s):** Clifford Brown & Max Roach

**Album title:** Brown and Roach Incorporated  
available to stream via Apple Music or purchase in iTunes store

1  $E^b6$   $E^o7$

$F_{m7}$   $B^b7$   $E^b6$   $E^o7$   $F_{m7}$   $B^b7$

$E^b6$   $B7$   $E^b6$   $E^o7$

$F_{m7}$   $B^b7$   $E^b6$   $E^b7$

Listen to the recording as much as possible to help internalize the correct tempo, style of the performer, and nuance of the solo.

**Trumpet solo begins 2m26s into the recording.**

**Jazz Trombone Solo****Performer:** J.J. Johnson (Jay Jay)**Song Title:** Viscosity**Album artist(s):** J.J. Johnson (Jay Jay)**Album title:** The Eminent Jay Jay Johnsons, Vol. 2  
available to stream via Apple Music or purchase in iTunes store

Sheet music for Jazz Trombone Solo, Viscosity, J.J. Johnson (Jay Jay). The music is in 4/4 time and consists of four staves of notation. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The first staff contains measures 1-4 with chords: Gm7, C7, Bbm7, Eb7, Fm7, Bb7, Ebm7, and Ab7. The second staff contains measures 5-8 with chords: DbΔ, Gm7, C7, Fm7, and Bb7. The third staff contains measures 9-12 with chords: Dm7(b9), G7(b9), Em7(b9), and A7(b9). The fourth staff contains measures 13-16 with chords: Abmaj7, Dm7(b9), G+7, CΔ, and C7ALT. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Bass solo begins 0m49s into the recording.**

## Jazz Flute Solo

**Performer:** Joe Farrell

**Song Title:** Spain

**Album artist(s):** Chick Corea w/ Return to Forever

**Album title:** Light as a Feather

available to stream via Apple Music or purchase in iTunes store

The image displays a musical score for a jazz flute solo in 4/4 time. The notation is written on five staves, each with a treble clef. The key signature is one sharp (F#), and the tempo is marked as 'moderate'. The solo begins with a G major 7 sharp 11 chord (Gmaj7(#11)). The first staff contains a series of eighth and sixteenth notes, with a slur over the last two measures. The second staff starts with an F#7 chord, followed by a series of eighth notes and a half note. The third staff begins with an E minor 7 chord (Em7), followed by a series of eighth notes and a half note. The fourth staff starts with a D major 7 chord (DΔ), followed by a series of eighth notes and a half note. The fifth staff begins with a C#7 chord, followed by a series of eighth notes and a half note. The sixth staff starts with an F#7 chord, followed by a series of eighth notes and a half note. The seventh staff begins with a B minor 7 chord (Bm), followed by a series of eighth notes and a half note. The eighth staff starts with a B7 chord, followed by a series of eighth notes and a half note. The solo concludes with a double bar line.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Audition material begins 3m28s into the recording.**

Note that the audition portion begins in the middle of the solo.

## Jazz Clarinet Solo

**Performer:** Eddie Daniels

**Song Title:** Fiesta Mojo

**Album artist(s):** Arturo Sandoval

**Album title:** Dear Diz (Every Day I Think of You)

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Clarinet solo begins 3m14s into the recording.**

$\text{♩} = 88$  (IN 2-CUT TIME)

**A**

G<sup>7</sup> C<sup>7</sup>

F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup> E<sup>m</sup><sup>7</sup> B<sup>7</sup>

D<sup>m</sup>aj<sup>7</sup> G<sup>♯</sup>7 **B** G<sup>7</sup> C<sup>7</sup>

(LAY BACK) (LAY BACK)

F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup> E<sup>m</sup><sup>7</sup>

A<sup>7</sup> D<sup>m</sup>aj<sup>7</sup> G<sup>♯</sup>7

3 3 3



## Jazz Piano Solo

**Performer:** Hiromi Uehara

**Song Title:** I Got Rhythm

**Album artist(s):** Hiromi Uehara

**Album title:** Beyond Standard

available to stream via Apple Music or purchase in iTunes store

17 **E<sup>7</sup>** **A<sup>7</sup>**

21 **D<sup>7</sup>** **G<sup>7</sup>**

25 **C<sup>6</sup>** **A<sup>7</sup>(b9)** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **A<sup>7</sup>(b9)** **Dm<sup>7</sup>** **G<sup>7</sup>**

29 **C** **C<sup>7</sup>** **F** **Fm<sup>6</sup>** **C<sup>6</sup>** **A<sup>7</sup>(b9)** **Dm<sup>7</sup>** **G<sup>7</sup>**

STRAIGHT 8THS TO END

Listen to the recording as much as possible to help internalize the tempo,  
style of the performer, and nuance of the solo.

**Audition material begins 1m09s into the recording.**

Note that the audition portion begins in the middle of the solo.

## Jazz Guitar Solo

**Performer:** Jim Hall

**Song Title:** You'd Be So Nice to Come Home To

**Album artist(s):** Jim Hall

**Album title:** Concierto

available to stream via Apple Music or purchase in iTunes store

Chord symbols for the solo:

- Staff 1: Bb6, Am7(b5), D7(b9), Gm7, Am7(b5), D7(b9)
- Staff 2: Gm7, Fm7, Bb7
- Staff 3: Ebmaj7, Am7(b5), D7(b9)
- Staff 4: Gm7, Em7(b5), A7(b9)
- Staff 5: Am7(b5), D7(b9), Gm7

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Guitar solo begins 0m30s into the recording.**

**Jazz Guitar Solo****Performer:** Jim Hall**Song Title:** You'd Be So Nice to Come Home To**Album artist(s):** Jim Hall**Album title:** Concierto

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Guitar solo begins 0m30s into the recording.**

The tabs are arranged in five systems, each with a treble (T) and bass (B) staff. Chord changes are indicated above the staffs. The solo begins with a B $\flat$ 6 chord and a 4/4 time signature.

**System 1:** B $\flat$ 6, Am7(b5), D7(b9). Treble: 4, 14-14, 12-12. Bass: 12, 10-10, 12-12.

**System 2:** Gm7, Am7(b5), D7(b9), Gm7. Treble: 12, 14-15, 12-13, 12. Bass: 12, 14-15, 13-13, 11.

**System 3:** Fm7, B $\flat$ 7, Ebmaj7. Treble: 11-11, 13-13, 13-11, 11-10, 10-10, 12. Bass: 11, 13-13, 13-13, 10-10, 10-8, 8-8, 8-10, 11-8.

**System 4:** Am7(b5), D7(b9), Gm7. Treble: 10-13, 9-9, 8-10, 10-9, 7-5, 7-8, 7. Bass: 10, 9, 7-5, 7-8, 7, 9-10, 8-10, 10-12, 13-15.

**System 5:** Em7(b5), A7(b9), 3 Am7(b5), D7(b9), Gm7. Treble: 13-12, 11-13, 9-10, 13-13, 14-15, 16-13. Bass: 12-12, 13-13, 11-13, 9-10, 13-13, 14-15, 16-13, 15-15, 12.

Tabs are provided to help developing readers on guitar and bass feel more confident in their audition. **Reading standard notation and chord changes, however, is necessary to participate in Jazz Ensemble.** If you place in the group, please make sure you are a fluent reader prior to September, .

**Jazz Bass Solo****Performer:** Jaco Pastorius**Song Title:** Bright Size Life**Album artist(s):** Pat Metheny**Album title:** Bright Size Life

available to stream via Apple Music or purchase in iTunes store

1

A

Gmaj7

Bbmaj7b5

5

D

D/C

Bbmaj7b5

G/A

9

Gmaj7

Bbmaj7b5

13

D

D/C

G/B

D

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Bass solo begins 2m19s into the recording.**

Jaco performs on an electric bass on this recording. You may use an electric or acoustic bass in your audition.

## Jazz Bass Solo

**Performer:** Jaco Pastorius

**Song Title:** Bright Size Life

**Album artist(s):** Pat Metheny

**Album title:** Bright Size Life

available to stream via Apple Music or purchase in iTunes store

Tabs are provided to help developing readers on guitar and bass feel more confident in their audition. **Reading standard notation and chord changes, however, is necessary to participate in Jazz Ensemble.** If you place in the group, please make sure you are a fluent reader prior to September, .

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Bass solo begins 2m19s into the recording.**

Jaco performs on an electric bass on this recording. You may use an electric or acoustic bass in your audition.

### Jazz Vibes Solo

**Performer:** Joe Locke

**Song Title:** You Don't Know What Love Is

**Album artist(s):** Joe Locke

**Album title:** Very Early

available to stream via Apple Music or purchase in iTunes store

The musical score is written for a vibraphone solo in 4/4 time, key of B-flat major. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff concludes the piece with a final chord and a double bar line.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Audition material begins as soon as the recording does(0m1s).**

Note that the vibes audition is the performance on an intro and melody, not an improvised solo. Please prepare the music as it appears above.

**Jazz Drums Solo****Performer:** Art Blakey**Song Title:** Sincerely Diana**Album artist(s):** Art Blakey and the Jazz Messengers**Album title:** A Night in Tunisia

available to stream via Apple Music or purchase in iTunes store

49

53

57

61

65

69

73

The musical notation shows a drum solo in 4/4 time. Measures 49-52 feature a continuous eighth-note triplet pattern on the snare drum. Measures 53-56 continue this pattern with some variations in phrasing. Measures 57-60 show a more complex pattern with eighth notes and quarter notes. Measures 61-64 feature a pattern of eighth notes and quarter notes. Measures 65-68 show a pattern of eighth notes and quarter notes. Measures 69-72 feature a pattern of eighth notes and quarter notes. Measure 73 ends with a final note on the snare drum.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

**Audition material begins 5m20s into the recording.**

Note that the audition portion begins in the middle of the solo.

Legend for drum notation:

- Snare
- Rim Shot
- Rim Shot
- High Tom
- Bass
- Low Tom

The legend shows the corresponding drum sound for each notation symbol: a vertical line for Snare, a cross for Rim Shot, a circle with an X for Rim Shot, a triangle for High Tom, a horizontal line for Bass, and a square for Low Tom.