

## 9<sup>th</sup> Grade Pops Concert LYRICS – 9-23 Version for Chorus

### **HEATHENS**

*Angel:*

All my friends are heathens, take it slow. Wait for them to ask you who you know

*Josh:*

Please don't make any sudden moves. You don't know the half of the abuse

*Erika Y / Dori on high harm:*

We don't deal with outsiders very well, they say newcomers have a certain smell

*Andrew bates / Dori:*

Yeah, trust issues, not to mention, they say they can smell your intentions

*Phoebe /Dori :*

You're lovin' on the freakshow sitting next to you, You'll have some weird people sitting next to you

*Meagan/ Dori:*

You'll think "how did I get here, sitting next to you?" But after all I've said, please don't forget

*Dom:*

WATCH IT

*ALL:*

All my friends are heathens, take it slow, wait for them to ask you who you know

Please don't make any sudden moves. You don't know the half of the abuse

*Dom*

WATCH IT

### **HOMETOWN**

*ALL:*

A shadow tilts its head at me, Spirits in the dark are waiting

I won't let them win, go quietly, I won't let them win, go quietly

Instrumental

*Heidi:* Put away, put away all the gods your father served today

*Lena:* Put away, put away your traditions, believe me when I say

*Heidi :* We don't know, we don't know how to put back the power in our soul.

*Lena:* We don't know, we don't know where to find what once was in our bones

*ALL: (sops up the octave)*

Where we're from, There's no sun, our hometown's in the dark

Where we're from, we're no one, our hometown's in the dark

Our hometown's in the dark

### **RIDE**

*Cindy:* I just wanna stay in the sun where I find, I know it's hard sometimes

*Hailey:* Pieces of peace in the sun's peace of mind, I know it's hard sometimes

*Sabrina:* Yeah, I think about the end just way too much, but it's fun to fantasize

*Gianna:* All my enemies who wouldn't wish who I was, but it's fun to fantasize

*ALL:*

Oh, oh, I'm falling so I'm taking my time on my ride

Oh, I'm falling so I'm taking my time on my ride

Taking my time on my ride

*Lily Z:*

I'd live for you, and that's hard to do, even harder to say when you know it's not true

Even harder to write when you know that tonight, there are people back home which are talking to you

*????:*

But then you ignore them still, all these questions they're forming like

Who would you live for? Who would you die for? And would you ever kill?

*ALL:*

Oh, oh, I'm falling so I'm taking my time on my ride

Oh, I'm falling so I'm taking my time on my ride

Taking my time on my ride

*Cindy:* I've been thinking too much

*Hailey:* I've been thinking too much

*Sabrina:* I've been thinking too much

*Gianna:* I've been thinking too much

*(Altos sing harmony)*

*Erika:* Help me *ALL:* I've been thinking too much

*Erika:* I've been thinking too much *ALL:* I've been thinking too much

*Erika:* Help me *ALL:* I've been thinking too much

*Erika:* I've been thinking too much *ALL:* I've been thinking too much

*ALL:* Help me

## Titanium

*Mira:*

You shout it out, But I can't hear a word you say. I'm talking loud not saying much

*Bates*

I'm criticized but all your bullets ricochet, you shoot me down, but I get up

*Both:*

I'm bulletproof, nothing to lose, Fire away, fire away

Ricochet, you take your aim, Fire away, fire away

You shoot me down but I won't fall, I am titanium

You shoot me down but I won't fall, I am titanium

*Sopranos:*

Cut me down, but it's you who'll have further to fall. Ghost town and haunted love

*Guys and Altos (low):*

Raise your voice, sticks and stones may break my bones. I'm talking loud not saying much

*ALL:*

I'm bulletproof, nothing to lose, Fire away, fire away

Ricochet, you take your aim, Fire away, fire away

You shoot me down but I won't fall, I am titanium

You shoot me down but I won't fall, I am titanium

*Caroline G:*

Stone-hard, machine gun, firing at the ones who run

Stone-hard as bulletproof glass

*ALL (alto harmony a 3<sup>rd</sup> below on 'tanium'):*

You shoot me down but I won't fall I am titanium

You shoot me down but I won't fall I am titanium

You shoot me down but I won't fall I am titanium

You shoot me down but I won't fall I am titanium

## LOST BOY

*Emily M:*

There was a time when I was alone, nowhere to go and no place to call home  
My only friend was the man in the moon and even sometimes he would go away, too

*Marilyn K:*

Then one night, as I closed my eyes, I saw a shadow flying high  
He came to me with the sweetest smile, told me he wanted to talk for awhile

*Marilyn, Emily:* He said,

*Joey:* "Peter Pan, that's what they call me, I promise that you'll never be lonely,"

*Marilyn, Emily:* And ever since that day

*ALL:*

I am a lost boy from Neverland, usually hanging out with Peter Pan  
And when we're bored we play in the woods, always on the run from Captain Hook  
"Run, run, lost boy," they say to me, away from all of reality  
Neverland is home to lost boys like me, and lost boys like me are free

*Gianna P*

He sprinkled me in pixie dust and told me to believe, Believe in him and believe in me  
Together we will fly away in a cloud of green, to your beautiful destiny

*Anna F*

As we soared above the town that never loved me, I realized I finally had a family  
Soon enough we reached Neverland, peacefully my feet hit the sand, and ever since that day

*ALL*

I am a lost boy from Neverland, usually hanging out with Peter Pan  
And when we're bored we play in the woods, always on the run from Captain Hook  
"Run, run, lost boy," they say to me, away from all of reality  
Neverland is home to lost boys like me, and lost boys like me are free  
*Joey:* Neverland is home to lost boys like me, And lost boys like me are free

*Abby J:* Peter Pan, Tinkerbell, Wendy Darling, even Captain Hook, you are my perfect story book

*Stef S:* Neverland, I love you so, you are now my home sweet home, forever a lost boy at last

*Mary D:* And for always I will say

*ALL*

I am a lost boy from Neverland, usually hanging out with Peter Pan  
And when we're bored we play in the woods, always on the run from Captain Hook  
"Run, run, lost boy," they say to me, Away from all of reality  
Neverland is home to lost boys like me, and lost boys like me are free  
*Joey:* Neverland is home to lost boys like me, and lost boys like me are free

## Drift Away

*Angel:*

Day after day I'm more confused, so I look for the light in the pouring rain  
You know that's a game that I hate to lose. I'm feelin' the strain, ain't it a shame oh

*ALL (3 part harmony):*

Give me the beat boys, and free my soul, I want to get lost in your rock and roll and drift away  
Give me the beat boys, and free my soul, I want to get lost in your rock and roll and drift away

*Emily C:*

Beginning to think that I'm wastin' time. I don't understand the things I do  
The world outside looks so unkind. I'm countin' on you to carry me through

*ALL (3 part harmony):*

Give me the beat boys, and free my soul, I want to get lost in your rock and roll and drift away  
Give me the beat boys, and free my soul, I want to get lost in your rock and roll and drift away

*Lena:*

And when my mind is free, you know a melody can move me  
And when I'm feelin' blue, the guitar's comin' through to soothe me

*Dori M:*

Thanks for the joy that you've given me. I want you to know I believe in your song  
Rhythm and rhyme and harmony. You help me along makin' me strong

*ALL (3 part harmony):*

Give me the beat boys, and free my soul, I want to get lost in your rock and roll and drift away  
Give me the beat boys, and free my soul, I want to get lost in your rock and roll and drift away

## **HALO**

*Joey:*

Remember those walls I built, well baby they're tumbling down  
And they didn't even put up a fight, they didn't even make a sound

*Emily M:*

I found a way to let you in, But I never really had a doubt  
Standing in the light of your halo (oh oh) I've got my angel now

*Grace Q:*

It's like I've been awakened, every rule I had you breaking  
It's the risk that I'm taking, I ain't never gonna shut you out

*ALL:*

Everywhere I'm looking now I'm surrounded by your embrace  
Baby I can see your halo, you know you're my saving grace  
You're everything I need and more, it's written all over your face  
Baby I can feel your halo Altos: Pray it won't fade away

*Guys/Sops:* I can feel your halo halo halo

*Altos:* I can see your halo halo halo

*Guys/Sops:* I can feel your halo halo halo

*Altos:* I can see your halo (rest) halo

*Phoebe R:*

Hit me like a ray of sun, burning through my darkest night  
You're the only one that I want, Think I'm addicted to your light

*Emily C:*

I swore I'd never fall again, but this don't even feel like falling  
Gravity can't begin to pull me back to the ground again

*Dori:*

It's like I've been awakened, every rule I had you breaking  
The risk that I'm taking, I'm never gonna shut you out

*ALL:* Everywhere I'm looking now I'm surrounded by your embrace

Baby I can see your halo, *Altos*: you know you're my saving grace

*Guys/Sops:* I can feel your halo halo halo

*Altos:* I can see your halo halo halo

*Guys/Sops:* I can feel your halo halo halo

*Altos:* I can see your halo (rest) halo

*Guys/Sops:* I can feel your halo halo halo

*Altos:* I can see your halo halo halo

*Guys/Sops:* I can feel your halo halo halo

*Altos:* I can see your halo (slowing down)

*ALL:* Halo (hold out)

## **The Schuyler Sisters**

*Selena A*

There's nothing rich folks love more than going downtown and slumming it with the poor  
They pull up in their carriages and gawk at the students in the common just to watch 'em talk  
Take Philip Schuyler, the man is loaded. Uh oh, but little does he know that  
His daughters, Peggy, Angelica, Eliza sneak into the city just to watch all the guys at

**ALL: Work, work** ANGELICA: Angelica!

**ALL: Work, work** ELIZA: Eliza! PEGGY: And Peggy!

**ALL: Work, work, the Schuyler sisters**

ANGELICA: Angelica! PEGGY: Peggy! ELIZA: Eliza!

**ALL: Work!**

PEGGY: Daddy said to be home by sundown

ANGELICA: Daddy doesn't need to know

PEGGY: Daddy said not to go downtown

ANGELICA: Like I said, you're free to go

But—look around, look around: the revolution's happening in New York ELIZA & PEGGY: New York

**ALL: Angelica, work!**

PEGGY: It's bad enough Daddy wants to go to war

ELIZA: People shouting in the square

PEGGY: It's bad enough there'll be violence on our shore

ANGELICA: New ideas in the air

**ALL: Look around, look around**

ELIZA: Angelica, remind me what we're looking for

**ALL BOYS: She's looking for me!**

ANGELICA

Eliza, I'm looking for a mind at work **ALL: work, work**

I'm looking for a mind at work **ALL: work, work**

I'm looking for a mind at work **ALL: work, work** Woa-oah SISTERS: Woa-oah

**ALL: Work!**

BURR:

Ooh, there's nothing like summer in the city, someone in a rush next to someone looking pretty

Excuse me, miss, I know it's not funny, but your perfume smells like your daddy's got money

Why you slummin' in the city in your fancy heels? You searchin' for an urchin who can give you ideals?

ANGELICA: Burr, you disgust me

BURR: Ahh, so you've discussed me. I'm a trust fund, baby, you can trust me

ANGELICA:

I've been reading Common Sense by Thomas Paine so men say that I'm intense or I'm insane

You want a revolution? I want a revelation so listen to my declaration:

ALL SISTERS : "We hold these truths to be self-evident: That all men are created equal"

ANGELICA And when I meet Thomas Jefferson (unh!) I'mma compel him to include women in the sequel

**GIRLS: Work!**

ELIZA:

Look around, look around at how. Lucky we are to be alive right now

ELIZA, PEGGY: Look around, look around at how lucky we are to be alive right now

ALL SISTERS: History is happening in Manhattan and we just happen to be in the greatest city in the world

***ALL: In the greatest city in the world!***

***OVERLAPPING LINES!***

ANGELICA: Cause I've been reading Common Sense by Thomas Paine so men say that I'm intense or I'm insane

ELIZA/PEGGY: look around, look around, the revolutions happening in New York. In New York

ANGELICA: You want a revolution? I want a revelation so listen to my declaration:

***GIRLS: look around, look around, the revolutions happening in New York. In New York***

***GIRLS: Look around, look around at how lucky we are to be alive right now***

ANGELICA: "We hold these truths to be self-evident: That all men are created equal"

***ALL: Look around, look around at how lucky we are to be alive right now***

ALL SISTERS: History is happening in Manhattan and we just happen to be in the greatest city in the world

***ALL: In the greatest city, in the greatest city in the world***

***ALL: Work, work*** ANGELICA: Angelica!

***ALL: Work, work*** ELIZA: Eliza! PEGGY: And Peggy!

***ALL: Work, work***

SISTERS: the Schuyler sisters

ANGELICA: Angelica! PEGGY: Peggy! ELIZA: Eliza!

***ALL: Work, work***

ALL SISTERS: We're looking for a mind at work...hey....greatest city, etc...

*(Overlapping lines)*

***ALL (faster – 2 'works' per measure') Work, work, work work, (higher) work, work, work, work***

***(On the beat) Work, work, work, work (1, 2, 3, 4 ) In the greatest city in the world!***



## **I Won't Give Up**

*Angel:*

When I look into your eyes, It's like watching the night skies  
Or a beautiful sunrise, There's so much they hold

*Caroline G:*

And just like them old stars, I see that you've come so far  
To be right where you are. How old is your soul?

*ALL:*

I won't give up on us, even if the skies get rough, I'm giving you all my love, I'm still looking up

*Altos, Sops in harmony*

And when you're needing your space, to do some navigating  
I'll be here patiently waiting, to see what you find

*ALL: (boys and altos harmony on words underlined)*

'Cause even the stars they burn. Some even fall to the earth  
We've got a lot to learn, God knows we're worth it

*ALL (in unison):* No, I won't give up

*(3 part harmony – boys have melody)*

I don't wanna be someone who walks away so easily I'm here to stay and make the difference that I can make  
Our differences they do a lot to teach us how to use the tools and gifts we got yeah, we got a lot at stake  
And in the end, you're still my friend at least we did intend for us to work we didn't break, we didn't burn  
We had to learn how to bend without the world caving in. I had to learn what I've got, and what I'm not  
And who I am

*Boys altos, melody, Sops high harmony: **Emily M and Anna F on parentheses***

I won't give up on us, even if the skies get rough I'm giving you all my love, I'm still looking up, still looking up.  
I won't give up on us (no I'm not giving up) God knows I'm tough enough (I am tough, I am loved)  
We've got a lot to learn (we're alive, we are loved) God knows we're worth it (and we're worth it)

*ALL: (unison, softer)*

I won't give up on us, even if the skies get rough I'm giving you all my love, I'm still looking up

# Color-Mash

## Different Colors

*Lights out, except for spotlight on narrator*

Ooooooooo; (4X – all sing high)

Narration: Our closing mash-up tonight features a number of songs whose titles or artists all include color words. As we sing, we'll also be telling a story that might seem a bit familiar. The story of two **song**-crossed lovers from two feuding families. As we start we'll meet both Lord **Montablue** and Lord **Capyellowet**.

## Blue by Eiffel 65

*Lights up on Blue side*

*Anna F:* Yo listen up here's a story about a little guy that lives in a blue world  
And all day and all night and everything he sees is just blue, like him inside and outside  
Blue his house, with a blue little window, and a blue Corvette, and everything is blue for him  
And himself, and everybody around 'cause he ain't got nobody to listen

*Bates:* I'm Blue

(All) Da ba dee da ba daee, Da ba dee da ba daee, da ba dee da ba daee, da ba dee da ba daee  
Da ba dee da ba daee, Da ba dee da ba daee, da ba dee da ba daee

He's Blue

Da ba dee da ba daee, Da ba dee da ba daee, da ba dee da ba daee, da ba dee da ba daee  
Da ba dee da ba daee, Da ba dee da ba daee, da ba dee da ba daee

Narration: Lord Montablue, and indeed all of the Montablue House, lived a life of blue bliss: singing, laughing, and dancing without a worry in the world.

## Homegrown by Zac Brown Band

I got some *good friends* that live *down the street*  
Got a *good looking woman* with her arms 'round me  
Here in a *small town* where it *feels like home*  
I got *everything I need* and *nothing that I don't*  
*Homegrown, Everything I Need*  
*Homegrown, and nothing that I don't, Homegrown*

## Yellow Submarine by the Beatles

*Immediate switch from lighting the blue side to lighting the yellow side*

*Evan T*

In the town where I was born lived a man who sailed to sea  
And he told us of his life in the land of submarines

ALL: We all live in a yellow submarine, yellow submarine, yellow submarine  
We all live in a yellow submarine, yellow submarine, yellow submarine

*Grace Q*

And our friends are all on board. Many more of them live next door  
And the band begins to play

Narrator: The sea life was one of peace for the Capyellowets, surrounding their yellowness with...more yellow. Though they would make exceptions for one other color... you know what it is.

### **Black and Yellow by Wiz Kahlifa**

*Solos – Kayla G and Melani Z*

(Solo) Yeah, (All) Uh huh, (Solo) you know what it is

(All) Black and yellow, Black and yellow, Black and yellow, Black and yellow

(Solo) Yeah, (All) Uh huh, (Solo) you know what it is

(All) Black and yellow, Black and yellow, Black and yellow, Black and yellow

(All) Yeah, Uh huh, you know what it is

(solo) Everything I do, I do it big

(All) Yeah, uh huh, screamin' that's nothin'

(solo) What I pulled off the lot, that's stuntin'

(Solo) Reppin' my town when you see me you know everything

(All) Black and yellow, Black and yellow, Black and yellow, Black and yellow

(Solo) I put it down from my whip to my diamonds I'm in

(All) Black and yellow, Black and yellow, Black and yellow, Black and yellow

Narration: But there was one Capyellowet that wasn't just satisfied with two colors (*he pulls out something colorful and the Caps all laugh and point and gossip*). Feeling angered by their behavior, he set off in search of a kinder, gentler land.

### **My Prerogative by Bobby Brown (and also Britney Spears)**

*Sean, with everyone singing in background*

Everybody's talkin' all this stuff about me. Why don't they just let me live

(Girls) Tell me why

(all) I don't need permission. Make my own decisions. That's my prerogative

(Girls) It's my prerogative

*Sean* It's my prerogative

Narrator: The Capyellowet boy leaves, and wanders near to the Montablue home, where he sees Lord Montablue's daughter. Feeling rebellious, he approaches the girl, and finds that they are not so different, as she cheers him up.

*Spotlights follow the boy to center stage, then center lights up*

### **Just Like Fire by P!nk**

Stef And people like to laugh at you 'cause they are all the same, mmm, mmm  
See I would rather we just go a different way than play the game mm, mm

And no matter the weather, we can do it better, you and me together, forever and ever  
We don't have to worry 'bout a thing, 'bout a thing, no

(Girls) We came here to run it, run it, run it  
We came here to run it, run it, run it

(All) Just like fire, burning up the way, If I can light the world up for just one day  
Watch this madness, colorful charade, no one can be just like me any way  
Just like magic, I'll be flying free, I'mma disappear when they come for me  
I kick that ceiling, what you gonna say? No one can be just like me any way

(Stef) Just like fire, fire  
(All) Run it, run it, run it  
We came here to run it, run it, run it

### **The Pink Panther Theme by Henry Mancini**

Narrator: Noticing his daughter's absence, Lord Montablu sets out to find her.

*All lights dim except for spots following Lord Montablu*

### **Red by T. Swift**

Narrator: He is successful, and brings his daughter back to Montablu house. She is heartbroken.

(Girls) Losing him was blue like I'd never known, Missing him was dark grey all alone  
Forgetting him was like trying to know somebody you never met  
But loving him was red  
(Stef) Loving him was red

### **Moves Like Jagger by Maroon 5**

Narrator: Lord Montablu lays down the rules of the house –  
He has a very *unique* way of enforcing the house rules

I don't need to try to control you  
Look into my eyes and I'll own you with them moves like Jagger  
I've got the moves like Jagger  
I've got the mooooooooooooooves like Jagger

*Full dance break ensues (party lights!)*

### **Green Onions by Booker T and the MGs**

*Lights on Blue side and center*

Narration: Having followed the Montablues back to their home, The Capyellowet boy tries to take back the girl for whom his heart beats. The Montablues don't take kindly to his efforts, and they chase him, only to find that the Capyellowets have come looking for him. A great battle ensues.

### **Seven Nation Army by the White Stripes**

*Lights up on yellow side too. Flashes, multiple colors, etc. like a fight scene.*

### **Where is the Love by Black Eyed Peas**

*Lights bright, full stage*

Narration: With the sound of a new song, both the Montablues and the Capyellowets realize they should be more accepting of one another, a timeless message for all.

*Mary:* If you only have love for your own race  
Then you only leave space to discriminate  
And to discriminate only generates hate  
And when you hate then you're bound to get irate, yeah

*Jill:* Madness is what you demonstrate  
And that's exactly how anger works and operates  
Man, you gotta have love just to set it straight  
Take control of your mind and meditate  
Let your soul gravitate to the love, y'all,

(All) People killin', people dyin', Children hurt and you hear them cryin'  
Can you practice what you preach? Or would you turn the other cheek?  
Father, Father, Father help us, Send some guidance from above  
'Cause people got me, got me questionin', Where is the love (Love)

Where is the love (The love)  
Where is the love (The love)  
Where is the love, the love, the loooooove

### **Soul Man by the Blues Brothers**

Narration: Lord Montablue and Lord Capyellowet soon became the best of friends.

(Duet) Got what I got the hard way  
And I'll make it better each and every day  
So honey don't you fret  
Cause you ain't seen nothing yet

(All) I'm a soul man  
I'm a soul man  
I'm a soul man  
I'm a soul man

Narration: They realized that they could do so much more when they worked together.  
They could even make:

### **Purple Rain by Prince**

*Purple 'rain' falls from catwalk*

Purple Rain, Purple Rain  
Purple Rain, Purple Rain  
Purple Rain, Purple Rain

### **True Colors by Cyndi Lauper**

*Lena E*

You with the sad eyes, don't be discouraged, Oh I realize  
It's hard to take courage  
In a world full of people, you can lose sight of it all  
And the darkness inside you  
Can make you feel so small

ALL

But I see your true colors shining through  
I see your true colors  
And that's why I love you  
So don't be afraid to let them show  
Your true colors, True colors are beautiful, like a rainbow

### **Mash up section**

*Bates:* I'm Blue Da ba dee da ba daee, (6X)  
I'm Blue

*Katie P:*

We all live in a yellow submarine (3X)

(All) People killin', people dyin', Children hurt and you hear them cryin'  
Can you practice what you preach? Or would you turn the other cheek?  
Father, Father, Father help us, *Anna F:* Send some guidance from above  
*Anna:* Where is the love? Where is the love?

(All) Just like fire, burning up the way, if I can light the world up for just one day  
Watch this madness, colorful charade, no one can be just like me any way

***(back to True Colors)***

*Emily M*

If this world makes you crazy and you've taken all you can bear  
You call me up because you know I'll be there

ALL

I see your true colors shining through  
I see your true colors and that's why I love you  
So don't be afraid to let them show  
Your true colors, true colors  
True colors, true colors

*(a cappella breakdown, key change!)*

I see your true colors  
I see your true colors shining through

I see your true colors  
I see your true colors shining through

*(full band back in)*

I see your true colors  
I see your true colors shining through

I see your true colors  
I see your true colors shining through  
Shining Through