

Hallelujah

Words and Music by **Leonard Cohen**

Arrangement by **Adam Scott**

Barbershop Harmony - Men's voices (TTBB)



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HALLELUJAH

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Chorus 1

Tenor Lead

Bari Bass

1 doo doo doo doo I've

2 doo doo doo doo

3 heard there was a sec - ret chord that Dav - id played and it pleased the Lord, but

4 doo doo doo doo

5 you don't real - ly care for mus - ic, do you?* do you? It

6 you?* do you?

you?* ba da do you?

**could be "ya"*

Hallelujah

7 8

goes like this: the fourth, the fifth, the min - or fall, the maj - or lift, the

9 10

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le -

Hal - le - lu - jah.

11 12

lu - jah, hal - le - lu - jah, hal - le -

Hal - le - lu -

13 14

lu - jah, -lu - jah, hal - le - lu -

hal - le - lu -

Hallelujah

15 16

8

jah. doo doo doo

jah. ba doo ba doo ba

Chorus 2

doo doo doo doo
 17 18
 May - be I've been here be-fore. I know this room, I've walked this floor. I
 doo doo doo doo
 doo doo doo doo doo doo doo doo I

used to live a - lone be - fore I knew you. I've known you. you. ba da doo doo

21 seen your flag — on the mar-ble arch. —

22 Love is not — a vic-t'ry march, it's a

Hallelujah

23 cold and it's a bro - ken — hal - le - lu - jah. — Hal - le -

24 hal - le - lu - jah. — hal - le - lu - jah

25 lu - jah, — hal - le - lu - jah, — hal - le -

26 hal - le - lu - jah, — Hal - le - lu-,

27 lu - jah, — -lu - jah, — hal - le - lu-,

28 hal - le - lu — hal - le - lu —

29 jah. — doo doo doo

30 jah. — ba doo — ba doo — ba doo

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The score is divided into measures 23 through 30. Measures 23 and 24 show the vocal line with lyrics 'cold and it's a bro - ken — hal - le - lu - jah. — Hal - le -' and the piano accompaniment. Measures 25 and 26 show the vocal line with lyrics 'lu - jah, — hal - le - lu - jah, — hal - le -' and the piano accompaniment. Measures 27 and 28 show the vocal line with lyrics 'lu - jah, — -lu - jah, — hal - le - lu-, hal - le - lu —' and the piano accompaniment. Measures 29 and 30 show the vocal line with lyrics 'jah. — doo doo doo' and the piano accompaniment. The score ends with a double bar line and a key signature change to two flats (Bb).

*Hallelujah***Chorus 3**

31 May-be there's__ a God a-bove,__ but all I ev - er learned from love is

32 you,__ out-drew you.__

33 how to shoot some - bod-y__ who out - drew you.__ It's

34 you,__ out-drew you.__

not a cry

35 not a cry__ you hear at night, it's not some-one__ who's seen the light,__ it's a

36 not a cry

cold, it's a cold and bro - ken hal - le - lu - jah!__

37 cold and it's a bro - ken__ hal - le - lu - jah!__ Hal - le -

38 cold, it's a cold and bro - ken__

hal - le - lu - jah!__

Hallelujah

39 lu - jah, hal - le - lu - jah, hal - le -

40 hal - le - lu - jah,

41 - lu - jah, -lu -lu-

42 Hal - le lu-

rit.
hal - le - lu jah.

43 jah. hal - le - lu - jah.

44

Performance Notes

Leonard Cohen is a singer, songwriter, poet, and novelist. He is largely known for writing easy melodies in a folk song style. Cohen has enjoyed a career spanning several decades and is still touring, at the date of this publication, at nearly eighty years old! He was inducted into the Rock and Roll Hall of Fame in 2008.

Perhaps one of his best-known works *Hallelujah* has been translated in more than 100 languages and has been recorded by dozens of recording artists, including Jeff Buckley, K.D. Lang, and Rufus Wainwright. John Cale's rendition was featured in the 2001 film **Shrek 2**.

Adam Scott is a music educator and music publisher for the Barbershop Harmony Society. He has arranged for quartets and choruses at every skill level, as well as writing for piano, wind ensemble, and orchestra.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

[illegible]

[illegible]

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